

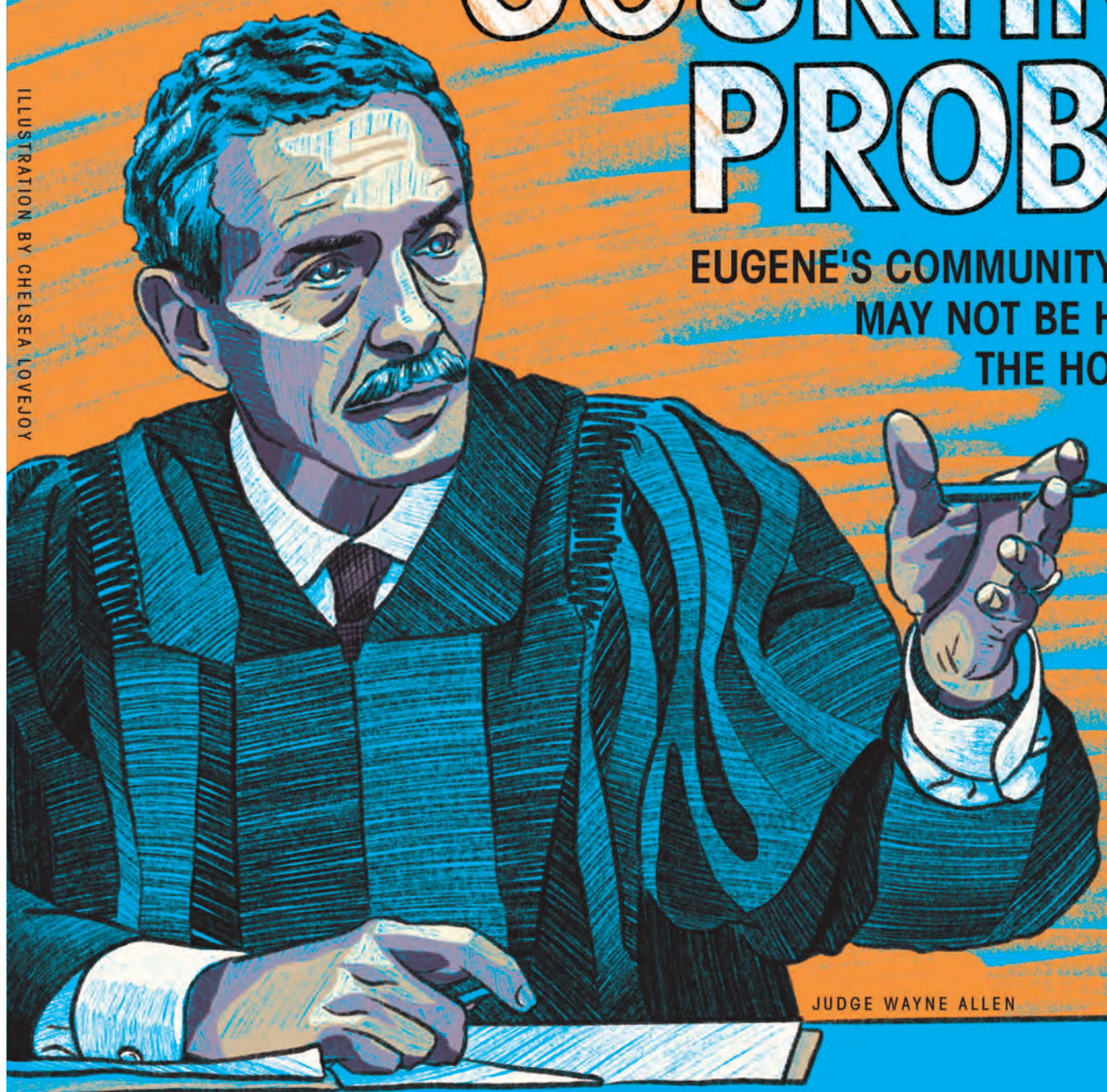
# EUGENE WEEKLY

JANUARY 31, 2019 | VOL. 38 | NO. 05 | EUGENEWEEKLY.COM | FREE EVERY THURSDAY

## COURTING A PROBLEM

EUGENE'S COMMUNITY COURT  
MAY NOT BE HELPING  
THE HOMELESS

ILLUSTRATION BY CHELSEA LOVEJOY



JUDGE WAYNE ALLEN

UNIVERSITY THEATRE **P.22** | MMA FIGHTER **P.6**  
MICROPHILHARMONIC **P.19** | WAYFAIR **P.8**



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MICKY AVALON

## WHO YOU GONNA BLAME?

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## Alternative Education Fair

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## TARGETING THE POOR

Regarding the proposed ordinance banning drivers from handing donations to panhandlers at street corners ("The Next Anti-Panhandle City," Jan. 24):

The city studies to death the need for a new crosswalk or a traffic signal before going ahead. Why is this not being done before banning drivers from handing donations to impoverished people in need at every intersection in the city due to so-called safety issues?

There may well be a handful of intersections where responsible empirical research focusing on safety criteria yields findings suggesting the need for signage warnings about pan handling. In the absence of the city doing such research and demonstrating such findings, banning donors in cars from handing desperate people money or basic necessities is simply anti-poor, not pro-safety.

My bet is that the city does not want to do the due diligence required to demonstrate the need for this proposed ordinance. Meanwhile, councilors are about to hold a hearing on an ordinance to solve a traffic safety problem that they cannot demonstrate exists. Why?

The folks who are homeless and the growing legion of homeless rights advocates know.

Ken Neubeck  
Eugene

## GOOD WORK

Your excellent cover story on the decline of *The Register-Guard* (EW, Jan. 17) was the result of careful reporting by Taylor Griggs. It was analytical on the history of the local decline as well as the national decline of reporting. Good work.

Fred and Deb Mohr  
Eugene

## HELP THE POOR

"Decent provision for the poor," said famed lexicographer Samuel Johnson, "is the true test of civilization."

Johnson would thank you, as do I, for printing Lynn Porter's Jan. 17 viewpoint describing the ways in which homeless elderly people, women, children and the disabled are harassed by Eugene police and treated like criminals. Living a dangerous, miserable existence, these unfortunate citizens are doing their utmost simply to survive in this corrupt, predatory economic system.

The entire Republican Party and a few Democrats have, through legalized bribery, been bought and paid for by powerful mega-corporate interests expecting a big return on their campaign-contribution investments. And they certainly get it. Where? From the middle-class and from the poor.

Now 81, a political activist, a socialist and a progressive populist, I've been carefully examining the spectrum of political evidence since the late 1950s. Republican thievery is obvious and overwhelming. These homeless people deserve better.

A good place to find a helping hand is at the end of your arm.

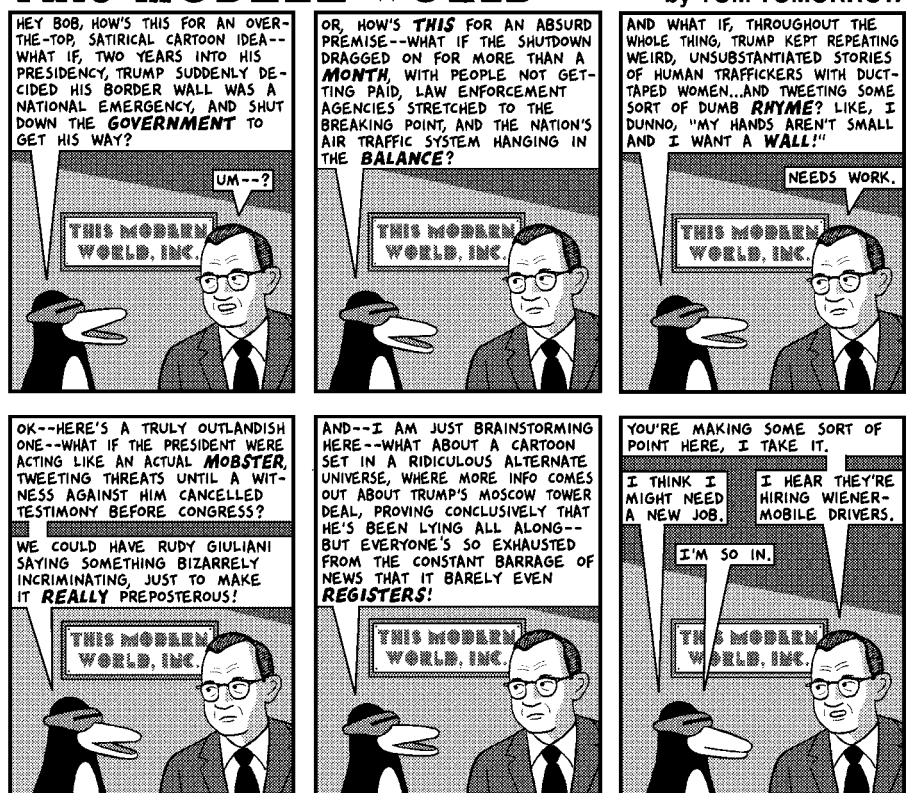
Jerome Garger  
Yachats

## TOXIC MEDIA

Your Jan. 17 cover story "Requiem for a Newspaper" strikes a significant chord. It's a fine piece of reportage of the quality *The Register-Guard* used to offer quite often.

## THIS MODERN WORLD

by TOM TOMORROW



Alas, the only areas the RG now covers fairly well are sports, food, entertainment and longer pieces from the Associated Press, all of which rarely address relevant local issues and require no on-ground investigation to speak of.

Having read the RG regularly since 1955, I am sickened by what's happened to the Baker legacy and greedy GateHouse Media's toxic effect on meaningful public discourse.

Peter Wengert  
Louisville, Colorado

## THE EUGENE FOX-NEWS WEEKLY

You asked in the Jan. 14 Slant section: "If Landeros had been a white man, not a person of mixed Mexican and Filipino heritage, would anyone be asking why they had a gun, or would instead there be praise for standing up for gun rights?"

C'mon, that's really not a question. It precludes too much. You know that.

When I first heard the reports of a man being shot on school property, the report said noting about race or ethnicity. Immediately after the newscast I asked my friend, "Why would a person carry a gun onto elementary school property?" However, I sure as hell won't praise anyone for standing up for gun rights if that means bringing a weapon into community entrusted with the care of our children.

You're just feeding grist into the Fox News mentality mill when you ask such censorious questions.

Dan Dizney  
Eugene

## THE BIG TAKEOVER

I'm a land-rights activist for the landless. In the final years before GateHouse took over *The Register-Guard*, it published stories by Saul Hubbard, Francesca Fontana and others about the gigantic areas of land, bought and sold among the powerful in finance and government at prices below \$10,000 per acre at the edge of the urban reserve.

This translates into \$200 for a piece of land the size of 1,000 square feet — big

enough for a tiny house, RV or trailer.

If the homeless and the low-income renters only knew they could own their own land for less than a month's rent, they might start demanding it. But now they just won't know.

The profits on a single land deal can exceed the entire cost of *The Register-Guard* buyout. Maybe some rich dudes in Eugene flew to Texas and invested in GateHouse. We would never know that, either — because corporations and investors have "privacy" rights.

Todd Boyle  
Eugene

## IT'S FOR EVERYBODY

In a recent letter, Eric Harris portrays the Eugene Public Library as something reminiscent of *Animal House* or perhaps *Reefer Madness*. The most charitable and restrained response I can offer is that my experience does not in any way match what he describes.

I am a frequent visitor to the library — often stopping by once or twice a week — and can't remember ever really having a negative experience. I have occasionally heard someone raise his voice. I have heard a cell phone go off. I have even seen the "tumult" of "defiant youths" — to quote Harris — who sometimes absentmindedly will put their feet on a piece of furniture only to be respectfully asked by staff to move their feet back to the floor.

Much to Harris' apparent dismay it is a public library. Indeed, it is an excellent public library that is consequently used by a huge number of people for a thousand different reasons.

As the number of inclusive public spaces has diminished only to be replaced by commercial, retail and otherwise exclusionary profit-driven spaces, it seems our tolerance for our own neighbors has waned a great deal. The hell Harris describes is not to be found in the library; it's in his head, and it's nothing more than other people.

By my account, the Eugene Public Library is one of the single best things about living in Eugene.

Ian E. Smith  
Eugene

## A COMMUNITY LIBRARY

Kudos to the Eugene Public Library for welcoming and serving all members of the community. Library employees meet high standards of customer service, security and cleanliness, in my experience.

The library is a lifeline for people in all kinds of need. To be warm, dry, have access to water and a toilet is a boon for fellow citizens not fortunate enough to have a place of their own.

Books and online resources provide education and recreation. Direct services like Whitebird counseling and Community Court offer support and guidance.

As a taxpayer and frequent library patron, I feel my dollars are well spent at the Eugene Public Library.

Alice Parman  
Eugene

## REPRODUCTIVE RIGHTS

As a male, I never felt comfortable giving my opinion on a controversial topic such as Planned Parenthood. It is a female-dominated topic of discussion, and rightly so.

I am writing in response to the op-ed viewpoint "The Right to Sexual & Reproductive Health" by Lisa Gardner that addressed Planned Parenthood as a right to the people (Jan. 3).

According to a new analysis by Guttmacher researchers, published in *The American Journal of Public Health*, 4.6 percent of women will have had an abortion by age 20, and 19 percent will have done so by age 30. It is a reassuring thought knowing there are resources for people who need the care that places such as Planned Parenthood provide.

Though reproductive health centers are usually known for abortion procedures and care, that's not all they provide. STD screening, birth control, pregnancy testing and general health care are just a few services that Planned Parenthood provides. The organization accepts many people from a wide range of demographics, and accepts many forms of health care plans, as well as those who are uninsured.

Planned Parenthood is diligent in assuring that anyone and everyone is educated with honest and up to date information regarding anything related to its business and practices.

I truly believe that places such as Planned Parenthood are not only a valuable resource for the people who truly need it, but a basic human right to have in society.

Cory Castleman  
Eugene

## DON'T KILL THE MESSENGER

Praise and blame are used by foolish messengers to abuse themselves, whether they realize it or not. Are you humble enough to see that? Or are you one of those messengers who need rules for everything? I'm going to let you in on a secret: Rules are nothing more than glorified suggestions.

Acceptance, enjoyment and enthusiasm are the three energy frequencies of awakened doing. Doing is actions, and actions speak louder than mere words.

I'm good — go about your business.

Joe Canfield  
Springfield



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# NEWS

//////////////////// BY MIKE BIVINS

## FATHER AND FIGHTER

*Springfield-based MMA fighter balances family life and being King of the Cage*



PHOTO BY TODD COOPER

**F**ighting against the alarm clock in the morning before work is a tough enough battle for many. But for local mixed martial artist (MMA) and Art of War (AOW) fighter Isaac Shelton, punching the clock as an auto technician is only one of his jobs — another is punching people in the face, while yet another is being a family man.

“Doing the dad life and living the MMA life is difficult, but I’ve been managing for the most part,” Shelton says. “It’s been tough, but I got a good team behind me.”

Shelton, 30, started his fighting career in Portland while amassing a combined professional and amateur record of nine wins with only one defeat. He didn’t like how things were progressing with his training. He needed a change.

“I wasn’t happy with what was going on, as far as training. I was looking toward moving to another state,” he says.

Shelton, who fights in the featherweight division, had

friends trying to coax him into moving to New Mexico and even Arizona. That’s when Shelton’s partner, Lindsay Reed, appears.

“Lindsay came into my life at the perfect time,” he says. “She was already down here, and I was sick of Portland, so I moved down here and started a family.”

The pair met at a King of the Cage event in 2015 at Chinook Winds Casino. A victorious Shelton met Reed’s mom post-fight, and by the time Reed herself arrived for an introduction, Shelton was preoccupied with eating his first hearty meal after maintaining a strict pre-fight diet.

“She was super nervous, and it had been a while since I got to hold a hamburger and eat something good. I’m like, ‘Don’t interrupt me while I’m eating,’ so it wasn’t the best first impression.”

And so Shelton, Reed and daughters Zoey and Emma now live in Springfield, while for the past two and a half years, Shelton has made Eugene’s Art of War his home gym.

AOW head coach Jason Georgianna is now charged with overseeing Shelton’s training.

Shelton “is one of those guys who put it together as an adult. He just wanted to be a fighter, did a little training and ran through the amateurs,” says Georgianna, a Brazilian jiu-jitsu black belt in the legendary Eddie Bravo’s grappling system who recently awarded Shelton his purple belt.

According to Georgianna, Shelton just needs a few more wins before they start courting the big time MMA promotions. “For Isaac, we need to take care of business in his February fight. The next spot for him would be an LFA or X1 card, and then we bounce to the UFC or Bellator.”

“I’m excited for the next fight,” Shelton says. “My coach Jason, he’s got a game plan for me, and I just need to make it to the gym so I can take this guy out.” ■

*Catch Shelton Feb. 2 at King of the Cage: Headhunter, hosted by Chinook Winds Casino Resort in Lincoln City. Tickets \$40-\$100, and can be picked up at Art of War or Chinook Winds. The event will also be broadcast on MAVTV (call your local cable or satellite provider for details).*

## LANE COUNTY AREA SPRAY INFORMATION

• **Seneca Jones Timber Company**, 541-689-1011, plans to hire Oregon Forest Management Services to spray herbicides and other chemicals on 17.1 acres near Fire Road and one acre near Crow Road, and to spray Imazapyr and Spray Indicator on 93.9 acres near Upper Smith River Road. See ODF notifications 2019-781-01474 and 2019-781-01470, call Dan Menk at 541-935-2283 with questions.

• **Roseburg Resources**, 541-679-3311, plans to ground-spray herbicides and other chemicals on 117.5 acres near

Deadwood and near Alma, and on 47.3 acres near North Fork Hill Creek north of Lynx Hollow, and on 181.9 acres scattered over a large area near Wolf, Noti and South Sister creeks. See ODF notifications 2019-781-01073, 2019-781-01000 and 2019-781-00966, call Brian Peterson or Dan Menk at 541-935-2283 with questions. The company also plans to hack and squirt spray Imazapyr 4SL on 723.5 acres scattered over a large area south of Highway 126. See ODF notification 2019-781-01458. Roseburg Resources also plans to

aerially and/or ground-spray a long list of chemicals on 2,654.4 acres scattered over a large area south of Highway 126. See ODF notifications 2019-781-00946, 2019-781-00955 and 2019-781-01292.

• **Oak Management**, 503-566-9914, plans to aerially spray 210.7 acres near Lynx Hollow with Buccaneer, Gly Star Plus, 2,4-D Amine 4 and/or MSO Concentrate. See ODF notification 2019-781-01435, call Dan Menk at 541-935-2283 with questions.

*Compiled by Gary Hale, Beyond Toxics, [beyondtoxics.org](http://beyondtoxics.org).*



# SLANT

do we. Ngai was speaking as part of the Wayne Morse Center for Law and Politics program on immigration and borders.

• Former Oregon Gov. John Kitzhaber's **call for civility and a retreat from political tribalism** makes sense and was enthusiastically received by much of the City Club of Eugene on Jan. 25. But in times like these, that can be a simplistic and soft route. For instance, Kitzhaber criticized House Speaker Nancy Pelosi for her tough stance denying President Donald Trump a stage for his State of the Union speech. Pelosi was right. That was a critical bargaining chip in forcing Trump to open our government. Civility has to work both ways. We can't all get along when some of the players cheat and lie constantly for their political tribe.

• Speaking of tribalism, **Rep. Peter DeFazio** flew into Eugene to listen to those who were affected by the government shutdown due to an absence of bipartisan collaboration. During his Jan. 26 town hall at Lane Community College, he reminded residents that a wall wouldn't prevent drugs from being smuggled in. DeFazio's source? Court testimonies from drug kingpin Joaquín "El Chapo" Guzmán's trial. DeFazio added that he and other legislators are looking into establishing a two-year budget cycle to avoid Washington's nature of procrastination of passing timely budgets, especially since passing a budget tends to dominate so much congressional time.

• Reading **Trump's Twitter feed would be funny if he weren't the president of the United States**. In response to the polar vortex hitting the Midwest this week with potentially life-threatening cold temps, he tweeted: "What the hell is going on with Global Warming [sic]? Please come back fast, we need you!" First, weather and climate are not the same. Second, some scientists studying the wandering vortex say when warm air invades the Arctic, some of the cold — like the vortex — that should remain up there instead makes its way south. Third, please don't use a potential tragedy and your Twitter bully pulpit to be a climate change denier.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. **HEARD ANY GOOD RUMORS LATELY?** CONTACT EDITOR@EUGENEWEEKLY.COM



## HAPPENING PEOPLE

BY PAUL NEEVEL

### Mona Castle

The daughter of an itinerant poet, Mona Castle was born in 1970 at a hippie house party in Glenwood, between Eugene and Springfield, with a midwife in attendance. "My dad read his poetry all over the U.S.," she says. "We traveled in a van. I went to 20 schools between elementary and high school." Castle began working with beads at age 14 at September School, an artsy alternative high school in Boulder, Colorado. After graduation in 1988, she moved to Eugene. She went to beauty school, served an apprenticeship and took courses at Lane Community College and the University of Oregon. In 1994, she started work at Harlequin Beads, teaching classes and repairing jewelry. "I became an expert," she says. "The best way to learn to make jewelry is repairing it." She became retail floor manager and worked at Harlequin for 22 years, until the downtown store closed its doors. Before Harlequin reopened in a new location, Castle launched Mona Beads at 1712 Willamette Street in October 2016, with the aid of an inheritance from her grandfather. Two years later, despite having no paid employees, Mona Beads has become a community hub for folks who love beadwork, with a staff of knowledgeable volunteers, tables and walls covered with beads and jewelry, 40 consignment artists and a buzz of activity. "Chatty hands, quiet mind," is Castle's catchphrase for the calming influence inherent in beadwork. "Beadwork and autism go well together." She donates materials to the Jewelry Expression Program sponsored by KindTree-Autism Rocks at the Ebbert Memorial Church in Springfield. From 11 am to 6 pm on Saturday, Feb. 9, Mona Beads will hold a Valentine's Day Sweetheart Sale: bracelets, necklaces and earrings, handmade by women with developmental disabilities. All proceeds will go directly to the individual artists.

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## Coming up next at The Shedd

- 2.2 Lyle Lovett & John Hiatt (sold out)
- 2.13 Ehud Asherie plays Ernesto Nazareth
- 2.16 Mr. Tom's Magical Moombah: Wild, Wild West
- 2.16 Centro Latino Americano presents Tish Hinojosa
- 2.16 Nellie McKay explains the meaning of life
- 2.17 The Carl Woideck Jazz Heritage Project: Benny Golson
- 2.22-3 Siri Vik: The Seven Deadly Sins: Kurt Weill & Bertolt Brecht
- 2.22-3 New Zone Gallery: The Seven Deadly Sings
- 2.25 Natalie MacMaster & Donnell Leahy
- 2.27 Lúnasa
- 3.1 Stanley Clarke
- 3.6 Ladysmith Black Mambazo
- 3.7 Chris Potter Circuits Trio
- 3.9 Mariachi Sol de Mexico



# COMING TO AMERICA

Thi Bui combines political and personal history in her new graphic memoir

**W**hen asked how it feels to have published an illustrated memoir about you and your family's experience as refugees in the U.S., Thi Bui apologizes.

"I just want to apologize for it being required reading," Bui says with a laugh. "I hope that no one thinks it's a drag because they have to read it."

Bui's memoir, *The Best We Could Do: An Illustrated Memoir*, was required this year for the University of Oregon's first-year students in its Common Reading program. Bui's book brings together historical research as well as her family's experiences as they built new lives in the U.S. after escaping the fall of South Vietnam in the 1970s.

Putting together the book took about 10 years because she worked on it during summer vacations and whenever she could while working as a high school teacher, she says.

Once she got a publishing contract, she took a leap of faith that it would work out and quit teaching full time.

To gather stories about what life in Vietnam was like, Bui interviewed her parents. This meant, for example, asking her parents what it was like hiding from French soldiers during the First Indochina War, from 1946 to 1954.

"There were times where I wanted to stop drawing because it was too heavy," she says.

In fact, when reconstructing one of her father's memo-



ART FROM *THE BEST WE COULD DO* BY THI BUI

ries of the violence soldiers did to villagers during the war, she had to put down her pencil.

"He had some graphic descriptions [of people] doing horrific things," she says. "When I was drawing, I just didn't want to continue. So I stopped."

To put together a complete story about life in South Vietnam, Bui also asked her parents about pleasant memories.

"Childhood is full of other things, like learning how to swim or fond memories of where you went," she says. "I think remembering those things was nice for them and nice for them to share with me, and also kind of necessary for me to stay with the story."

Her illustrated memoir bears some resemblance to such famous graphic novels as *Maus* and *Persepolis* in the sense that it presents a family story set against an historical event.

Bui recalls what she calls "low-brow" comics being just as influential to her. She says she wasn't into collecting or reading comics in the correct order as a child. However, she remembers when her parents brought home a stack of women-centered *Marvel* comics for her from a garage sale. Within that stack, she remembers "a trashy romance" in a future when Amazon warrior women have male slaves.

Don't expect her to use that childhood memory as a launching pad to *Marvel*, though.

"I'm not sure *Marvel* wants me," she says, laughing.

But she is looking at the future for her upcoming projects. She is toying with the idea of writing about climate change and refugees through the idiom of science fiction. ■

*Thi Bui will have a live reading 11 am to noon Friday, Feb. 1, at Prince Lucien Campbell Hall, rm. 180. Bui will also have additional events at University of Oregon. Visit [commonreading.uoregon.edu](http://commonreading.uoregon.edu) for the complete listings.*

# WAYFAIR HITS THE OREGON TRAIL

Why a Boston-based online furniture business found a home in Springfield

**I**t took nearly a year for Wayfair to decide to move to Springfield. And it took a coalition of the willing to make the pitch: PacificSource, Lane County, Symantec, Business Oregon, the city of Springfield and both Eugene and Springfield Chambers of Commerce.

The Boston-based business announced on Jan. 7 it would have a customer service branch operating in Springfield. Attracting an out-of-state business like Wayfair often requires a slew of tactics. In this case, it took enterprise zones and a grant from Business Oregon with the hopes that Wayfair will invest long-term in the area, though there is some concern.

Despite the taxpayer-funded incentives, Wayfair officials say they're in for the long haul with its westward investment.

Wayfair is an online retailer catering to a broad marketplace of furniture customers looking for a more upscale version of IKEA, says Nathan Lillegard, a University of Oregon business instructor and program manager at Lundquist Center for Entrepreneurship.

"Wayfair has got stuff that's better quality [compared to IKEA]," he says. "Wayfair has got everything from traditional to French country. They have a bunch of styles."

This isn't Wayfair's only customer service branch. In the U.S., the retailer has locations in Utah, Texas and Massachusetts.

Wayfair will be exempt from paying new taxes attributed to new investments since the city approved a three-year deal for Wayfair. Springfield has 11.2 square miles of enterprise zones. The tax abatement is estimated to be less than \$300,000 for all three years of the deal, Amber Fossen, the city's public affairs specialist, said in an email to *Eugene Weekly*.

From 2014 to 2015, when the property wasn't completely utilized, Fossen says that the loss in revenue was nearly \$472,000.

Fossen adds that the new jobs could result in \$20 mil-

lion each year in new wages in the county.

Bob Warren, a former field agent for Business Oregon and an *EW* columnist, says enterprise zones are pushed by the state. Enterprise zones exempt businesses from paying local property taxes on new investments for a period of time.

Enterprise zones were created initially for rural areas to compete with urban economic zones, he says.

The state decides on the locations of enterprise zones, Warren says. Enterprise zones impact how much is collected in local property taxes, though the increased income taxes that would come from new jobs from a business like Wayfair would go to the state through income taxes.

To overcome the tax-base loss, cities and counties bank on new employees spending money locally or buying homes. Considering call center wages, the latter most likely won't happen, he says.

Wayfair's presence could push call center wages upward to attract workers from other call centers in the area. Lane County already has a low unemployment rate: 4.3 percent, according to the most recent count by the U.S. Bureau of Labor Statistics.

If Wayfair offers an hourly wage of \$15, for example, other call center employees could use that as leverage to get raises from their current employers, Lillegard says.

Officials from Wayfair declined to disclose how much it would pay employees. Pete Boudreaux, Wayfair's director of sales and service, says the company will offer health insurance, stock benefits and a "fun place" to work.

In addition, Wayfair will provide opportunities to advance one's career, he adds.

Business Oregon offered Wayfair a \$400,000 grant on the basis that it must develop an internship program and employ 600 people at its Springfield location.

To offer Wayfair this money, Business Oregon used its Strategic Reserve Fund, a discretionary tool adminis-

tered by the organization and funded by lottery dollars, says Nathan Buehler, a spokesperson for Business Oregon. Buehler adds that the allocation of this tool is vetted within Business Oregon and then Gov. Kate Brown signs off on it.

A past *EW* investigation ("Big Corporate Handouts with Little Oversight," Sept. 20, 2018) showed that officials didn't verify companies' jobs claims necessary to receive its subsidies. Business Oregon is responsible for checking Wayfair's employment data and to conduct a financial review to check if it's keeping its promise, Buehler says.

Fossen adds that the city of Springfield will also be responsible for providing oversight of Wayfair.

Wayfair doesn't know what its internship program in Springfield will look like, only that it will be focused on customers, Boudreaux says. The internship is part of a public benefit requirement in the grant as a way to create more opportunities for underrepresented groups, Buehler says. He adds that Wayfair has a 70 percent internal promotion rate at its East Coast headquarters.

Warren says when he worked at Business Oregon in the past, these grants were often written with the understanding that the requirements would be easily met. In fact, he says that he would meet with companies and design the requirements together to ensure the business would meet them.

Whenever businesses didn't meet the criteria, he says that large portions of the grants were forgiven, allowing a small portion to be a loan.

If the business met 75 percent of employment goals, for example, the business would only pay 25 percent of the loan.

Warren says he feels confident in the investment from Wayfair, though. He says call center jobs offer great skill-sets for those who may not have them.

Boudreaux reassures that Wayfair is here for the long run. He says the business is still committed in other states it's invested in. And, since Wayfair is looking to stay, the company wants to be a place where employees have a sense of loyalty.

"We want long-term employees," he says. "Based on what we've seen in Eugene and heard from local community leaders, we believe this is a location where we can do that." ■



# An Unsuccessful Solution

*City officials claim Community Court has brought about big changes in the way Eugene treats the homeless.*

*The court's own numbers tell a very different story.*

BY TAYLOR PERSE  
AND MORGAN THEOPHIL

JUDGE WAYNE ALLEN

ILLUSTRATION BY CHELSEA LOVEJOY

**T**wo years ago the city of Eugene, with much fanfare, announced it would do more to help the homeless and others who are repeatedly arrested and ticketed by Eugene police for small-time crimes.

The idea is called Community Court, which gives defendants a way to avoid fines and jail time by enrolling in a program that connects them with mental health services, housing and ways to find work.

City officials predicted that Eugene's new Community Court would also help clear the city's Municipal Court of so-called "frequent flyer" offenders whose repeated crimes and misdemeanors cost taxpayers.

"This is a way to reduce the costs, and benefit, we hope, the people that find themselves caught up in these kind of behaviors," City Manager Jon Ruiz said at the time.

City officials have since claimed the program is working. "The people who have engaged and opted into the program have very positive stories and positive things to say," Cheryl Stone, the city's court administrator who led the effort to create the program, tells *Eugene Weekly*.

Stone also says that Community Court tends to reduce the number of people cycling back through the courts.

But the court's own records reveal that might not be the case.

Data from the city's courts show the recidivism rate — how often people reoffend after being convicted of crimes — has not changed for those who have successfully completed the Community Court program, according to an analysis done by *EW* and the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication.

The results raise serious questions about the effectiveness of the program, which the city helped pay for with a

\$200,000 U.S. Department of Justice grant.

The numbers also raise questions about the veracity of statements made by city officials about Community Court and their unwillingness to release public records that shed more light on what's really happening with the program.

Our analysis tracked nearly 800 defendants eligible for Community Court between September 2016 and the end of June 2018, when the federal grant ran out.

The analysis shows Eugene's Community Court program has fallen short of its promise:

- Very few people complete the program. Records show only 17 percent of defendants eligible for Community Court have had their charges dismissed by "graduating" the court after staying out of trouble for a period of time, performing community service and checking in with organizations that can hook them up with the services they may need.
- Nearly 30 percent of people who completed the Community Court program have since been convicted in the city's courts, a recidivism rate far higher than city officials have made public. In fact, these Community Court graduates are being convicted of crimes at the same rate as before they entered the program.
- Overall, Community Court isn't reaching the people who need it most. Defendants who failed in the program or simply opted out are showing up in court more often, creating an even bigger caseload than before.

## THE HOMELESS IN COURT

Eugene faces a homelessness crisis, and the city has responded by turning many people without permanent addresses into criminals.

Only about 1 percent of the city's population is home-

less, yet 25 percent of the cases the city's Municipal Court prosecutes for non-driving violations are against people without permanent addresses, as an *EW* investigation revealed last year.

Police reports and court records show some of these charges include assaults and other crimes, but others include violations are for sleeping in parks, "loitering" under cover while it rains or other simple actions many homeless people take to simply survive their day.

The Municipal Court can order jail time or levy fines that often stack up into the thousands of dollars — debts many homeless will never be able to pay.

City officials realized the Eugene Municipal Court was dealing with the end result of a deeper community problem and that the traditional approach of levying fines or sending people to jail wasn't working.

"It's just a step that ends the case," Municipal Court Judge Wayne Allen tells *EW*. "It doesn't end the problem. We're trying to see if we can end the problem."

Searching for a solution, Eugene officials looked to Spokane, which has been operating a community court since 2013. In 2016, Eugene was one of 10 cities chosen by the Center for Court Innovation, a New York-based nonprofit, to receive \$200,000 federal grants to set up community court programs.

The Eugene court deals with offenders accused of committing non-violent, minor crimes and violations within the entire downtown police patrol area in Eugene. Defendants who qualify for the Community Court can opt in to the program rather than go through the traditional Municipal Court process.

Each defendant in Community Court is given an individual case plan that outlines what they need to accomplish in order to graduate the program and avoid conviction, jail



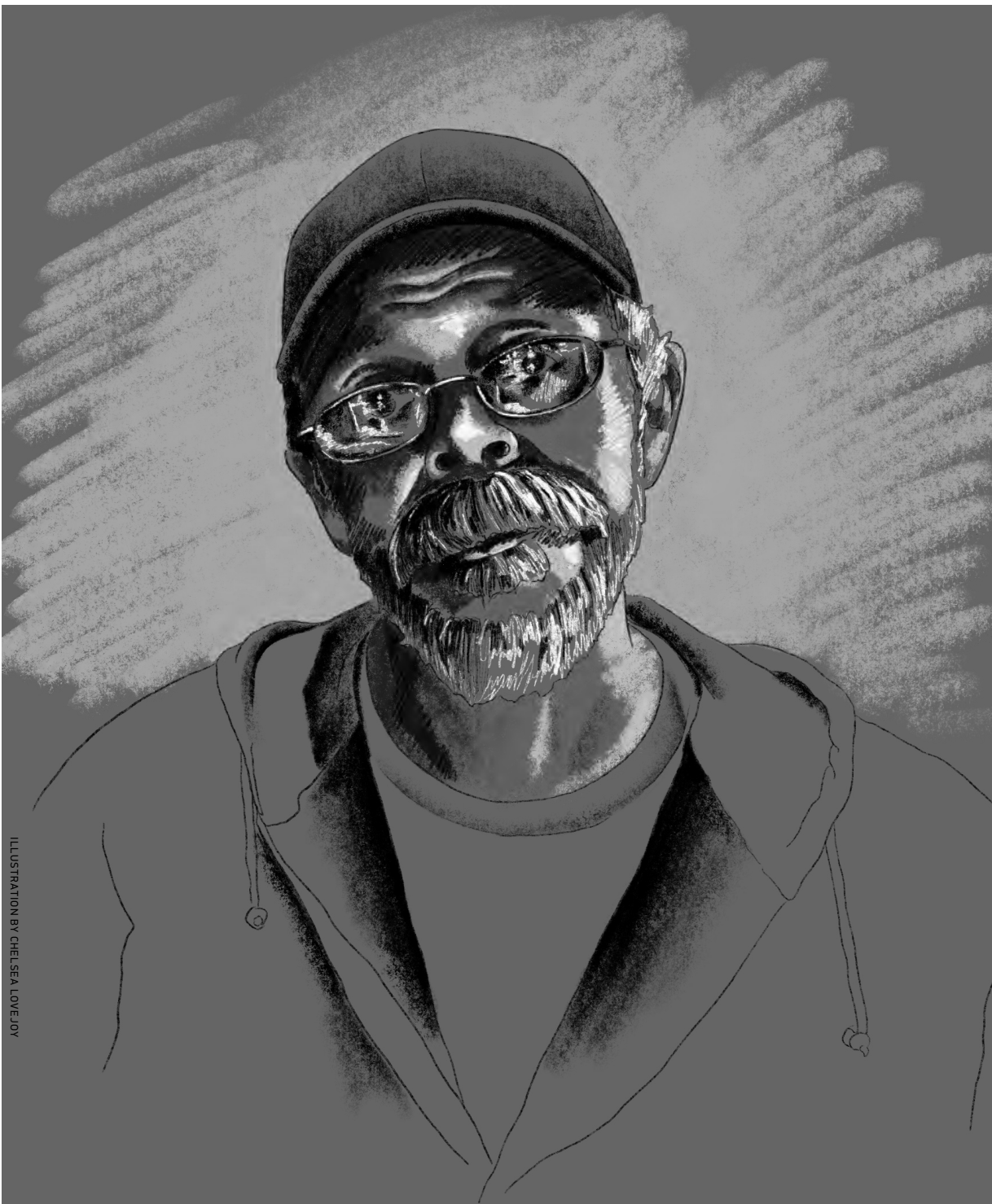


ILLUSTRATION BY CHELSEA LOVEJOY

## Fly in the Ointment

David Hirschman lit a cigarette. It was the morning of Nov. 23, 2017 — Thanksgiving — and he'd spent another sleepless night on the Eugene streets, curled up in the doorway of a downtown business. Hirschman now faced the morning as he sat in the Park Blocks with his sleeping bag and his bicycle.

Within minutes of taking his first drag of the cigarette, a Eugene policeman walked up and told Hirschman it was illegal to smoke in the park. The officer charged him with violating park rules and wrote him a \$200 ticket.

Normally, Hirschman would have been required to appear in Eugene's Municipal Court, which handles traffic violations, parking tickets and small-time crimes. Instead, the city gave Hirschman the chance to avoid the fine and instead receive help with issues that often face the homeless, only if he would agree to have his case handled by the city's Community Court.

Having lived on the streets for 30 years, Hirschman took the offer.

"I had gone to all of the services and resources and housing opportunities here, but I had no success," he says. "The waiting lists are too long, there are an endless series of hoops to jump through and it was just impossible to do it."

Hirschman graduated from the Community Court program eight weeks later, but he says the promised help didn't come. "They had nothing new to offer," he says. "If Community Court had something new to bring to the table, then I'd be all for it, but they don't."

He says his story isn't an anomaly. "I am the fly in the ointment for them at Community Court," he says. "I am one of the many people that can show it just doesn't work."

Just months after Hirschman graduated from Community Court, he was cited for trespass when, according to him, he was ducking under the outdoor awning of a downtown building to get out of the rain.

Hirschman was again referred to Community Court, but denied the referral.

Today, Hirschman says he is defeated. With a handful of health problems aggravated by living on the streets, he says he'll soon leave Eugene to find refuge somewhere else.

"I'm in jail right now; my jail just doesn't have walls or bars," he says. "But it's a prison out here for me, for us." — *Morgan Theophil*

time or other penalties. This includes attending Community Court at the downtown Eugene Public Library every Friday to meet with a case manager, completing community service and connecting with service providers based on their needs.

Service and resource providers include ShelterCare, Willamette Family, Catholic Community Services and St. Vincent de Paul. The city makes these resources available to anyone, not just Community Court participants.

Stone tells *EW* that more than 370 defendants have taken part in the Community Court program, and another 1,800 have used the services without having first been charged with a crime.

Emily Dixon, who has been volunteering at Community Court for more than a year, is tasked with helping to get attendees connected with housing. Dixon says she remembers working with one person for months until he found a place to live. "I think it built his confidence and, after everything, he felt the system was on his side," she says.

Dixon also says Community Court is a step in the right direction because it easily connects people with resources.

"Community Court doesn't create extra barriers. Resources help people get in the right direction," she says.

## IS IT WORKING?

As the Municipal Court launched its new program, Stone and other court officials could have set up a way to track defendants and collect data about Community Court to see whether the program was making a meaningful difference. They didn't.

Instead, the city pushed forward without any way to collect data or analyze the program's impact. Surprisingly, such accountability was not required by the U.S. Department of Justice or by the nonprofit that oversaw the grant.

Jessica Kay, a senior planner for the Center for Court Innovation, tells *EW* that her organization is willing to measure the success in Eugene on an anecdotal, case-by-case basis.

"Looking at success on the individual level, maybe starting with a client who was homeless and had a mental health issue and was living on streets with no insurance, no medication, but we were able to help one of those things," Kay says. "Maybe now they have insurance or a prescription, and that would be counted as success."

Despite the lack of formal measurements, city officials have boasted of the Community Court's success in reducing recidivism. Last spring, 2018, for example, they said that only 9 percent of people who graduated from Community Court went on to commit new offenses and return to the city's court.

"I know it doesn't sound like a big deal," Assistant City Manager Kristie Hammitt told a city budget committee in March. "It's huge. Because the people that go through the Community Court system usually have multiple arrests and multiple charges. It's changing the system as we know it."

Court officials, including Judge Allen, have repeated that statistic since then. Allen announced in December 2018 that he would retire at the end of the year.

Stone, the court's administrator, says the recidivism rate is calculated by looking at how often Community Court graduates have gone on to be convicted for new crimes in the city court and in state court.

Stone says her office has not examined how often these graduates had been in trouble before Community Court, nor have they tracked people who were eligible for the program but didn't take part.

"For those who chose not to participate, we would not anticipate any changes in terms of their reoffending," Stone tells *EW*.

## ANALYZING THE RESULTS

Our analysis looked at 789 defendants who were eligible for Community Court from the start of the program through June 2018, when the federal grant expired. Many were homeless or had recently been without a permanent address. Data from Eugene's Municipal Court show that around 54 percent of these defendants cited in the past three years had been homeless at least once when hauled into court.



Information from the Municipal Court and our own analysis found that only 134 defendants eligible for Community Court had charges dismissed through the program during that time.

That's a graduation rate of only 17 percent.

A key measure of success for Community Court was whether graduates would be convicted less frequently after finishing the program.

Has there been any reduction in how often Community Court graduates have been convicted?

No.

Our analysis shows that 29 percent of people who had graduated from Community Court have since been convicted of violations or misdemeanors — such as trespassing, having an open container of alcohol, disorderly conduct and smoking marijuana in public.

And this rate is unchanged from before these defendants entered Community Court. We looked back in a comparable period of time and found, as a group, 28 percent of these defendants had a previous conviction in Municipal Court.

EW provided Stone, the court administrator, with these numbers, and she claims not to know how we reached our results.

"You are using a different data set so I have no way of knowing how or why you reached the results you mention and I cannot verify their accuracy or errors," Stone says in an email.

However, EW used records from the Municipal Court, which means it is possible for Stone to confirm our numbers.

What about defendants who didn't take part in or graduate from the Community Court program?

Our analysis shows these defendants, as a group, were more likely than people who completed Community Court to be convicted previously. That hasn't changed. As a result, the people who didn't take part in or graduate from

the Community Court are filling up the city's court docks as much as before.

That suggests that the city's Community Court, whatever it might offer, is not reaching the people who need it most.

## PROGRESS?

Stone acknowledges Community Court has no data or analysis to assert that the program, by the numbers, has had any measurable effect. She says the court plans to hire a firm to analyze the data to answer this very question. Stone says the city has been considering doing so for months.

EW reached out to Stone for an update about the third-party Community Court analysis and received no response prior to publication.

Local homeless advocate Arwen DeSpain says she isn't surprised Community Court is not having the impact city officials first predicted or have since claimed.

DeSpain says homeless people she has seen go through the program leave with a stack of forms but have no idea how the program is supposed to help them.

She also criticizes the city for boasting of results when there's no evidence of any real progress.

"We need to be weary of any time we feel super congratulatory about ourselves, because we aren't always looking at everything," she says. "And Community Court patting themselves on the back for passing out paperwork is them saying 'Oh, we are helping these people,' but it isn't."

*This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon's most perplexing issues. To learn more visit [journalism.uoregon.edu/catalyst](http://journalism.uoregon.edu/catalyst) or follow the project on Twitter @UO\_catalyst.*

*Kenny Jacoby contributed to the data analysis for this story.*

## A Paranoid City

Robert Taylor came from Portland to Eugene five months ago, and he avoided being ticketed until he got fined for an open container law violation on Sept. 3, 2018. A policeman found him sitting next to a Four Loko can and a beer bottle, neither of which was his, he says.

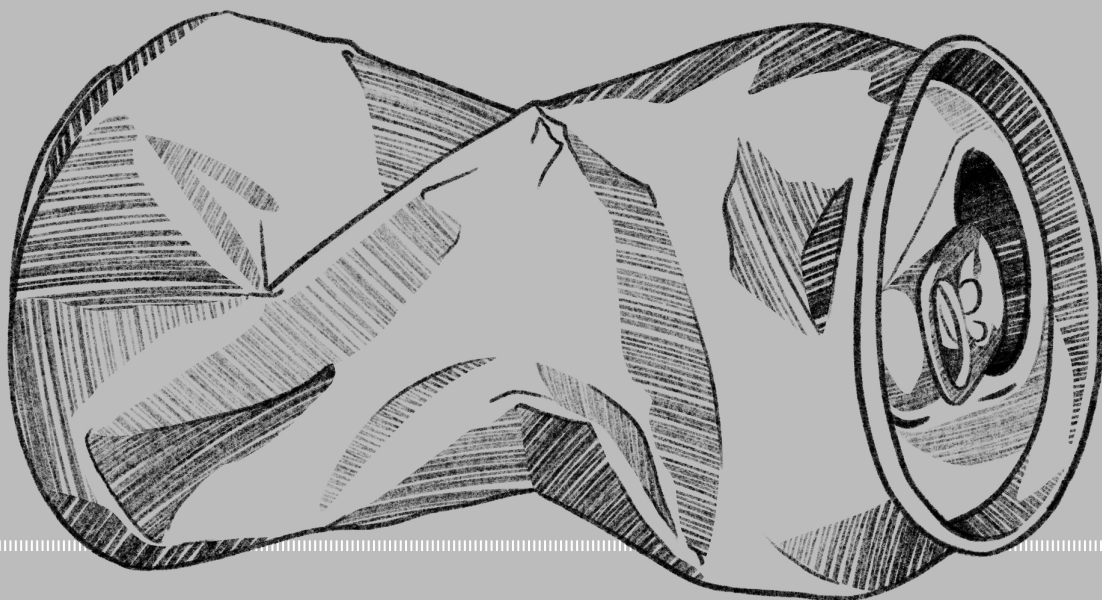
"My ticket was \$200. If I had the \$200, I would pay it and get it over with," Taylor says. Out of options, he opted for an 8-week program at Community Court to drop the charges.

Taylor graduated Community Court Nov. 4, 2018. Volunteers at the court praised his cooperation and diligence in completing the program. And yet he walked out of the library on his completion day, still homeless.

"I was already connected to them," Taylor says. "They sentenced me to places I was already going to. Nothing's changed."

For him, the Community Court experience wasn't helpful.

"This city is paranoid," he says. "In Portland they don't treat the homeless like that." — Taylor Perse

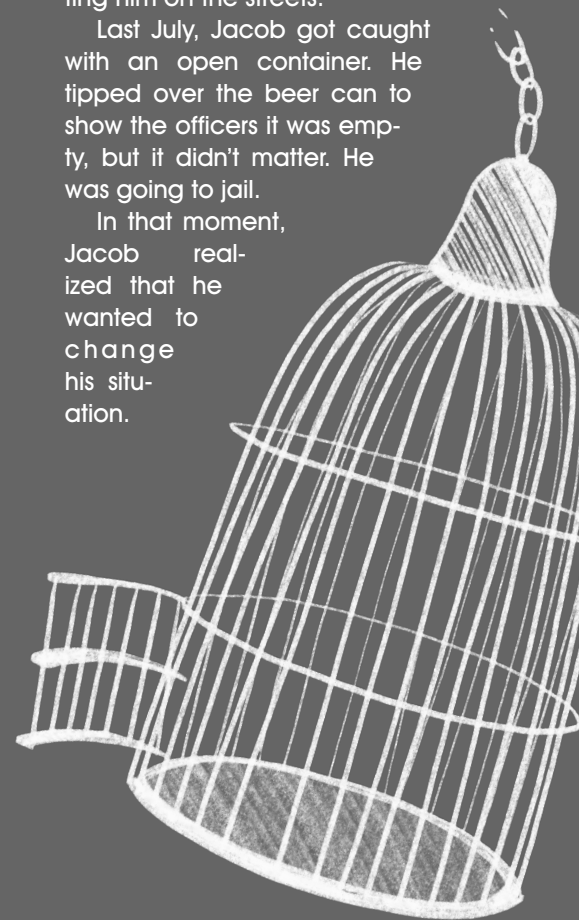


## Breaking Old Habits

It took Peter Jacob two tries to graduate Community Court because of his ongoing battle with alcoholism. He spent the last 15 years getting jobs and losing them to drinking, putting him on the streets.

Last July, Jacob got caught with an open container. He tipped over the beer can to show the officers it was empty, but it didn't matter. He was going to jail.

In that moment, Jacob realized that he wanted to change his situation.



"My birdcage got rattled," he says. "I no longer want to be where I'm at."

Jacob was given the option of going to Community Court again and he took the opportunity. He quickly got connected with Chrysalis, a drug-and-alcohol therapy program offered by White Bird. Jacob also began sleeping at the Eugene Mission and is on a waitlist for housing with ShelterCare.

After four months, Jacob graduated. He is still homeless, but says he's hopeful because of the help he received at Community Court.

"If I didn't have Community Court here, I don't know where I would be."

Although Judge Allen couldn't make it to Jacob's graduation, he wrote him a personalized letter telling Jacob of his accomplishments.

For Jacob, Community Court was a second chance to break out of old habits. Without the help this program offered, Jacobs believes he would be in jail or racking up tickets as he navigated homelessness in Eugene.

With graduation, Jacob got his bus privileges back. He is actively searching for a job and housing amid his counseling with the Chrysalis program.

"I know what I want now," he says. "I'll make it, you watch me." — Taylor Perse

ILLUSTRATIONS BY CHELSEA LOVEJOY



# WHAT'S HAPPENING

Before *RuPaul's Drag Race* and *The Birdcage*, there was *The Adventures of Priscilla: Queen of the Desert*. The film, a drag queen-guided ride through the Australian desert, will be screened as part of the **Plank Town Presents: Springfilm On The Move** series. During the film, “Tick” Belrose (played by Hugo Weaving) accepts an offer to perform his drag act in a remote town in Central Australia. Accompanied by friends, the group encounters homophobic Australians throughout the Outback. The film won an Oscar for best costume design in 1994. A discussion follows the film.

The movie shows at 6:30 pm Thursday, Feb. 7, at Wildish Theater, located at 630 Main Street, Springfield. FREE. — *Henry Houston*

## THURSDAY JANUARY 31

SUNRISE 7:31AM; SUNSET 5:21PM  
AVG. HIGH 49; AVG. LOW 34

**ART/CRAFT** Collaboration in Color, 11am-4pm, Emerald Art Ctr, 500 Main St., Spfd. FREE

J. Cyril Coggins - Personalized Nude Portrait Project, 9am-5pm, The O'Brien Photo Gallery, 2833 Willamette St., Ste. B. FREE

Ongoing Jerry Ross painting exhibit, 9am-5pm, Rainbow Optics Campus Store, 762 E. 13th Ave. FREED

**FILM** *Tony - The Movie*, 9:30-11:30am, Campbell Community Ctr., 155 High St. FREE

*Loving Vincent*, 7pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. FREE

Making Waves: The Rebirth of the Golden Rule, 7-9pm, First United Methodist Church, 1376 Olive St. (sponsored by CALC & Oregon Wand). FREE don. accepted.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

Grrrl Jamz (Electric) at Ophelia's Place, 4-5:30pm, Ophelia's Place, 1577 Pearl St. #100. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE.

Franklin Blvd Design Workshop Reveal, 6-7:30pm, Jaqua Ctr., 1625 E. 13th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6pm, HIV Alliance, 1195A City View St. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Making Waves: Rebirth of the Golden Rule, 7-9pm, First United Methodist Church, Fellowship Hall, 1376 Olive St. FREE

NAMI Lane County's Friends & Family Support Group, 7pm, NAMI Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

**HEALTH** Gentle Yoga, 10-11am, Trauma Healing Project, 1100 Charnelton St. \$5.

White Bird Walk-in Counseling & Referral, 5:30-7:30pm today & Saturday, Eugene Downtown Library, 100 W. 10th Ave. FREE

Flourish - A Process Group for Individuals Healing From an Eating Disorder, 6-7pm, Griffin & Associated Practitioners, 66 Club Road, Ste. 350. Medical co-pay. Call 541-343-1728 or visit accessmorejoy.com/groups to register.

Winter Wellness Essentials: Mind & Body, 6-7:30pm, Urban Therapeutic, 749 Willamette St. \$38.

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

**KIDS/FAMILIES** Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Steam, 4pm, Eugene Library Bethel Branch. FREE

Kids: Sew a Bookmark, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

**LECTURES AND CLASSES** Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ admss.

Excavating the rasm: Pre-Islamic Arabic inscriptions and the earliest Qur'anic manuscripts, a talk by Professor Ahmad Al-Jallad, 4-5pm, EMU Lewis Room (#23), 1395 University St. FREE

Exploring the Roots of the Vine: The History & Archaeology of the Earliest Wines, 6-7pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Selling on Etsy — Advanced, 6-8pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$45.

YouTube Video Marketing — Made Simple, 6-8pm, Lane Small Business Development Ctr., 101 W. 10th Ave. \$99.

**ON THE AIR** “The Point,” current local issues, arts, stories, 9-9:30am, today, tomorrow and Monday through Thursday, Jan. 31, KPOV, 88.9 FM.

“Arts Journal,” current local artists, 9-10pm today & Thursday, Jan. 31. Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Duplicate Bridge, 12:30pm, today, Tuesday, Sunday & Thursday, Jan. 31; 9:30am on Monday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, today & Tuesday, Funagain Games., 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop in.

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Breaking Bingo w/ Logan Leonchroi, 7-8:30pm, Spectrum, 150 W. Broadway.

Pub Trivia, 7-9:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Cards Against Humanity w/ Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

WDYK Trivia w/ Kevin, 8-10pm, Trev's, 1675 Franklin Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Feb. 7, check wesite for times & occasional cancellations, lanetabletennis. \$5.

**SOCIAL DANCE** DanceAbility International presents Winter Classes in Lane County, 4-5:30pm, Hilyard Community Ctr., 2580 Hilyard St. \$80-\$100 sliding scale for course or \$10 drop-in rate.

Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Social Dance (English & Scottish Country Dancing), 7pm, Vets Memorial Ballroom, 1620 Willamette St. First night FREE, then \$9.

Country Night at The Cooler, 7:30pm, The Cooler Bar, 20 Centennial Lp. FREE

Bailalo! Salsa, Bachata, Reggaeton, 9pm-2am, Cowfish Danceclub, 62 W. Broadway. FREE

**SPIRITUAL** Zen Meditation Group, 7am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Intro to Mindfulness, 1:45-2:30pm, Trauma Healing Project, 1100 Charnelton St. \$5.

Mamo Chants and Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. \$5.

**THEATER** *The Sloth Storytelling Hour*, 7-8pm, The Atrium Bldg., 99 W. 10th Ave. FREE

*Blithe Spirit* by Noel Coward, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$17-21.

*The Understudy*, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

*No Shame Theatre Workshop*, 8-9:30pm, The Atrium Bldg., 99 W. 10th Ave. FREE

**VOLUNTEER** Garden & Community: Hendricks Park, 9am-noon, Hendricks Park, Summit Ave & Skyline Blvd. For more information, contact Park Volunteer Coordinator Christina Bentrup at cbentrup@eugene-or.gov or 541-510-4636.

Grow for Good: Positive Community Kitchen, 10am-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

## FRIDAY FEBRUARY 1

SUNRISE 7:29AM; SUNSET 5:22PM  
AVG. HIGH 49; AVG. LOW 34

**ART/CRAFT** First Friday ArtWalk, 5:30-8pm, 5th Street Public Market, 296 E 5th Ave. FREE Collaboration in Color continues. See Thursday, Jan. 31.

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Thursday, Jan. 31.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 31.

**BENEFIT** First Friday book sale, 4:30-7:30pm, Eugene Public Library, 100 W. 10th Ave. Benefit for Library reading programs. FREE

**FILM** *101 Reykjavik*, 7pm, 115 Lawrence Hall (UO). FREE

**FOOD/DRINK** Grand Opening: CBDScientific Springfield,

10am-7pm, 1401 Market St. B, Spfd. FREE

Whiskey Lab's Micro Pop Up Pub Series, Part 2, Deschutes Brewing, 5pm, The Public House, 418 A St. FREE

Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

**GATHERINGS** Free First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

City Club of Eugene, noon-1:15pm, Baker Ctr, 975 High St. FREE

Job Network Meeting, 5-7pm, Centennial Market, 651 W. Centennial Blvd., Spfd. FREE

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue & Oak Street. FREE

**KIDS/FAMILIES** Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Adventure! Parents' Night Off / Kids' Night Out, 6-8:30pm, 490 Valley River Ctr. \$20.

Parents Night Out, 6-10pm, Brick Builders, 1133 Willamette St. \$20 per child. Call 541-954-9886 to RSVP.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart Medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**LECTURES/CLASSES** SBDC QuickBooks® Online Plus, 9am-noon, Lane Small Business Development Ctr., 101 W. 10th Ave. \$359 for course.

Professional Development Series: Halie Loren, noon-1pm, Marabel B. Frohnmayer Music Bldg, 1225 E 18th Ave. FREE

John D. Hamilton Visiting Artist: Richard Benedum, Organ, 3-5pm, Beall Concert Hall (UO). FREE

Mystery Story Weekend with Wordcrafters in Eugene, 5:30pm, Shelton Mcmurphey Johnson House, 303 Willamette St. \$169. Register at wordcraftersineugene.org/mystery-weekend.

Talks at the MNCH continues. See Jan. 31.

**LITERARY ARTS** Thi Bui, author of *The Best We Could Do*, 11am-noon, Prince Lucien Campbell Hall, Rm. 180 (UO). FREE

**ON THE AIR** Jumpin' In and Out of The Blues, 4-6pm, KOCFG 92.5 FM.

Music Gumbo w/Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift & John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

“The Point” continues. See Thursday, Jan. 31.

**OUTDOORS/RECREATION** Pool Hall for Seniors, 8:30am-4:30pm, today & Monday through Wednesday, Campbell Community Ctr., 155 High St. \$0.25.

Centennial chess5-8pm today & Saturday, Centennial Market, 651 W. Centennial Blvd. RSVP at 541-912-9061. FREE

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.





CALENDAR

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Cross-roads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Viking Bingo w/ Chad & Elliot, 8-10pm, Viking Braggot South-towne Pub, 2490 Willamette St. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Cenntennial Blvd., Spfd. FREE

Blazing Paddles, table tennis club (ping pong) continues. See Thursday, Jan. 31.

Board Game Night continues. See Thursday, Jan. 31.

**SOCIAL DANCE** Argentine Tango Dance Classes, 7-9:15am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Advanced dance class w/ Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Boy Night, 9-11pm, Spectrum, 150 W. Broadway. \$5.

Dancing, 10pm-2:30am today & Saturday, The Drake, 77 W. Broadway. FREE

Salsa Night, 10:30pm-2:30am, Davis' Restaurant & Bar, 94 W. Broadway. FREE

**SPIRITUAL** Zen Meditation Group, 7:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

**THEATER** *Machinal*, 7:30pm, Hope Theatre (UO), \$8-65.

*Mamma Mia!*, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$16-49.95.

*Checkpoint*, 8pm, Wildish Community Theater, 630 Main St. \$17-19.

*Romeo & Juliet*, 8pm, Cottage Theatre, 700 Village Dr. \$15-25.

*Blithe Spirit* continues. See Thursday, Jan. 31.

*The Understudy* continues. See Thursday, Jan. 31

.

**SATURDAY**  
**FEBRUARY 2**  
SUNRISE 7:28AM; SUNSET 5:23PM  
AVG. HIGH 49; AVG. LOW 34

**ART/RAFTS** Date Night at Little Hands Art Ctr., 6-10pm, The Little Hands Art Ctr., 245 W. 8th Ave. \$25.

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Thursday, Jan. 31.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 31.

**BENEFIT** The Movement Project, 7-9pm, Hult Ctr., 1 Eugene Ctr. \$20. To raise awareness for a rare and aggressive pediatric brain cancer called AT/RT. All proceeds go to AT/RT research.

**FARMERS MARKET** Lane County Farmers Market - Winter Market, 10am-2pm, 8th Ave. & Oak St. FREE

**FOOD/DRINK** Wine Pairing Clinic & Luncheon, 11am-2pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. \$80-99.

Feburary Follies, 5-8pm, Sarver Winery, 25600 Mayola Ln. FREE

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

LCC Speak-Out, 9am-3pm, Lane Community College, 4000 E 30th Ave. FREE

Our Revolution Lane County, 11am-1pm, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

A Concert of Stories & Songs of Love, 2-4pm, The Eugene Hotel, 222 E. Broadway. Donation accepted at door.

Learn to Meditate, 2-4pm, Open Sky Shambhala, 783 Grant St. \$15.

Promoting Healthy Masculinities, 3-5pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

"Vietnamerica" Creator GB Tran, 3pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Alternative Education Fair, 1-4pm (drop-in), Eugene Downtown Library, 100 W. 10th Ave. FREE

**HEALTH** Flow Yoga, ages 18+, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

Children's Health Fair, 10am-noon, Early Childhood Cares, 1500 W. 12th Ave. FREE

White Bird Walk-In Counseling & Referral continues. See Thursday, Jan. 31.

**KIDS/FAMILIES** Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE

Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Discover Exoplanets Exhibit Grand Opening & STAR PARTY!, 6-10pm, Cottage Grove Public Library, 700 E Gibbs Ave., Cottage Grove. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE

**LECTURES/CLASSES** Backyard Habitat: How to attract birds, bats & other critters, 11am-noon, Down To Earth, 532 Olive St. FREE

Weed Identification Walk, 11:30am-12:30pm, Grassroots Garden, 1465 Coburg Rd. FREE

Bare Root Fruit Tree Care, 2-3:30pm, Down To Earth, 532 Olive St. FREE

Walk & Talk at the Museum continues. See Thursday, Jan. 31.

**LITERARY ARTS** Emma Phipps, author of *Nala's Dog Training Adventure*, noon-2pm, Greenhill Humane Society, 88530 Green Hill Rd. FREE

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCE.

Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCE.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCE.

**OUTDOORS/RECREATION** All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE

Cribbage at the Kitchen, 6-8pm, Claim 52 Kitchen, 1203 Willamette St. FREE

Centennial chess club continues. See Friday.

Blazing Paddles continues. See Thursday, Jan. 31.

**SOCIAL DANCE** Dance Empowerment w/ Cynthia Valentine, 9-10am [5:30-6:30pm Monday & Wednesday], WOW Hall, 291 W. 8th Ave. \$10 drop-in.

Cuban Salsa Dancing for Beginners, 4-5pm, Eugene Flamenco Arts Studio, 1670 W 11th Ave. \$35 per month.

Country Night, 7:30pm, Mohawk Tavern, 1501 Mohawk Blvd. FREE

Country Line/Couples Dancing, 8pm, The Keg Tavern, 4711 W. 11th Ave. FREE

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

**SPIRITUAL** Meditation, 10am-4pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE, don. accepted.

Contemplative Mass w/ Taize Chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** *Checkpoint* continues. See Friday.

*Machinal* continues. See Friday.

*Mamma Mia!* continues. See Friday.

*Romeo & Juliet* continues. See Friday.

*Blithe Spirit* continues. See Thursday, Jan. 31.

*The Understudy* continues. See Thursday, Jan. 31.

**VOLUNTEER** Friends of Trees Neighborhood Planting, 8:45am-noon, 150 Shelton McMurphey Blvd. RSVP at 541-632-3683 or EugeneTrees@FriendsOfTrees.org.

First Saturdays at Awbrey Park, 9am-noon, Awbrey Park, River Road And Spring Creek Dr. RSVP at ckarl@eugene-or.gov or 541-682-4850.

Free the Forest, 9am-noon, Hendricks Park, Summit Ave & Skyline Blvd. For more into, go to cbentrup@eugene-or.gov or 541-510-4636.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Grow for Good: Positive Community Kitchen continues. See Thursday, Jan. 31.

**SUNDAY**  
**FEBRUARY 3**  
SUNRISE 7:27AM; SUNSET 5:25PM  
AVG. HIGH 49; AVG. LOW 34

**ARTS/RAFTS** Paint Nite, 5-7pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE

J. Cyril Coggins - Personalized Nude Portrait Project continues. See Thursday, Jan. 31.

**COMEDY** Sunday Bloody Sunday! Welcome To Hell: A Comedy Open Mic, 8:30pm, Old Nick's Pub, 211 Washington St. FREE

**GATHERINGS** Rainbow Potluck, 1-5pm, 2975 Kincaid St. FREE

Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE

How to take on corporate power: From private prisons, to border walls, to occupation, 5-6:30pm, Eugene Friends Church, 3495 W 18th Ave. A panel discussion. FREE

**HEALTH** TrackTown Fitness, 8-9am, Autzen Stadium, 2700 MLK Jr. Blvd. FREE



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**541-682-5000**

An Evening with  
**Leftover Salmon**  
Stories from the Living Room

Thu., January 31 at 8 pm

Tickets start at \$33



**PJ Masks Live:**  
**Save the Day!**

Mon., February 11 at 6 pm

Tickets start at \$20

An Evening with  
**Patti LaBelle**

Fri., March 1 at 8 pm

Tickets start at \$48.50



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**Upcoming Shows:**

**Feb. 8-9** Radio Redux: Casablanca

**Feb. 9-10** Eugene Ballet: Romeo & Juliet

**Feb. 14** Eugene Symphony: Rhapsody in Blue

**Feb. 15** Johnny Mathis:  
The Voice of Romance Tour

**HultCenter.org**

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for the Performing Arts



CALENDAR

Yoga at the LAB, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

“Before & After Loss” Grief Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. \$15-40.

Partner Yoga Workshop, 2-4pm, Everyday People Yoga, 352 W 12th Ave. \$20.

**KIDS/FAMILY** Family Fun: Chinese New Year, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Weed Identification Walk, 11:30am-12:30pm, Grassroots Garden, 1465 Coburg Rd. FREE

Walk & Talk at the Museum continues. See Thursday, Jan. 31.

**LITERARY ARTS** Poetry Night ft. Sadie Dupuis [of Speedy Ortiz], 7:30-9pm, Spectrum, 150 W. Broadway. FREE

**ON THE AIR** “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

“The Sunday Morning Hangover Radio Program” w/ Marc Time, 10am, KWWA 88.1FM & kwradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.

Music Hour w/Wally Bowen continues. See Saturday.

Dr. Yeti Show continues. See Saturday.

**OUTDOORS/RECREATION** Play Petanque! Easy to learn/fun to play, free lessons, 1-4pm Sundays & 1-4pm Wednesdays,

University Park, University Ave & 24th Ave. FREE

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE

Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Blazing Paddles continues. See Thursday, Jan. 31.

Duplicate Bridge continues. See Thursday, Jan. 31.

**SOCIAL DANCE** Colassence Es-tatic Dance, 10am-noon today, 6-8:45pm Tuesday, WOW Hall, 291 W. 8th Ave. \$8-12 [sliding scale].

**SPIRITUAL** Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Film: *Christopher Wallis — The Origin of Tantra*, 11am-1pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Mamo Chants & Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. \$5,

Refuge Recovery Meeting, 7-8:30pm, Open Sky Shambhala Center, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge Oto, 4065 W. 11th Ave.. #43. FREE

**THEATER** Auditions for *A Gentleman's Guide To Love And Murder*, 1-3pm, Actors Cabaret of Eugene, 996 Willamette St. FREE

*Blithe Spirit* by Noel Coward, 2pm, The Very Little Theatre, 2350 Hilyard St. \$17-21.

*Checkpoint*, 2pm, Wildish Theater, 630 Main St. \$17-19.

*Machinal*, 2pm., Hope Theatre (UO), \$8-65.

*The Understudy*, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

*Romeo & Juliet*, 2:30pm, Cottage Theatre, 700 Village Dr. \$15-25.

**VOLUNTEER** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

MONDAY

**FEBRUARY 4**  
SUNRISE 7:26AM; SUNSET 5:26PM  
 AVG. HIGH 49; AVG. LOW 34

**ART/CRAFT** J. Cyril Coggins - Personalized Nude Portrait Project continues. See Thursday, Jan. 31.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 31.

**FILM** *Tony - The Movie*, 5:30-7:30pm, River Road Rec. Ctr., 1400 Lake Dr. FREE

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC Downtown Ctr., 101 W. 10th Ave., 541-687-7678. FREE

Oregon Club Coaches' Meeting, noon-1pm, Hilton Eugene, 66 E. 6th Ave. FREE

Spfd Lions Club Meeting, noon-1pm, (Spfd Lions Club is looking for interesting speakers - 20-30 minutes - at each of its meet-

ings), Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr., Eugene Branch, 777 High St., 2nd Floor. \$5.

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Lunar Flow Yoga, 5:30-6:30pm, Celbration Bellydance & Yoga Studio, 1840 Willamette St.

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Eugene Peace Choir, 6-8pm, Good Samaritan Society (Chapel), 3500 Hilyard St. FREE

Keep It Simple Spfd. Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Franklin Blvd. Design Workshop Kickoff Meeting, 6-7:30pm, Ford Alumni Ctr., 1720 E.13th Ave. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm Healing Matrix, 632 Main St., Cottage Grove. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

**HEALTH** Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird walk-in counseling & referral, 5:30-7:30pm, downtown library. FREE

**KIDS/FAMILIES** Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

**LECTURES/CLASSES** SBDC QuickBooks® Software for Business – Basic, 9am-noon, Lane Small Business Development Ctr., 101 W. 10 Ave. \$359 for the course.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

6-Week Mindfulness NeuroMeditation Class, 6-8pm, Neuromeditation Institute, 115 W. 8th Ave. To register, go to neuromeditationinstitute.com/neuromeditation.

Meditate in Eugene, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr. – Eugene Branch, 777 High St., 2nd Floor. \$5-10.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger continues. See Friday.

“The Point” continues. See Thursday, Jan. 31.

**OUTDOORS/RECREATION** Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Spins Game, 6-8pm, Sam Bond's Brewing, 540 E 8th Ave. FREE

Trivia at The Pub w/ Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night w/ Dom, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Bier Stein Cribbage Tournament!, 6:30-9:30pm, The Bier Stein, 1591 Willamette St. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

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Grammy-nominated country artist **Dierks Bentley** is set to return to Oregon on his Burning Man 2019 Tour. Having headlined the Bi-Mart Willamette Country Music Festival in 2017, Bentley's reappearance has been much anticipated by the Eugene country music community. His tour highlights his most recent studio album, *The Mountain* (featuring the hit track "Woman, Amen"), which debuted at No. 1 on the Billboard Top Country charts. Sure to entertain, this will be a show enthusiasts of the genre will not want to miss. Dierks Bentley with special guests Jon Pardi, Tenille Townes and Hot Country Knights plays 7 pm Saturday, Feb. 2, at Matt Knight Arena; \$35-\$70, tickets at [ticketmaster.com](http://ticketmaster.com) or at the Matthew Knight Arena box office. — *Amber Cecil*

Blazing Paddles continues. See Thursday, Jan. 31.

Duplicate Bridge continues. See Thursday, Jan. 31.

FREE adult intro to ki-aikido continues. See Thursday, Jan. 31.

Pool Hall continues. See Thursday, Jan. 31.

**SOCIAL DANCE** DanceAbility International presents Winter Classes in Lane County, 5:15-6:15pm, Hilyard Community Ctr., 2580 Hilyard St. \$80-\$100 sliding scale for course or \$10 drop-in rate.

Folk Dancing for Seniors, 2:30-4pm, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Dance Empowerment w/ Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Mamo Chants & Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. \$5.

Refuge Recovery, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

## TUESDAY FEBRUARY 5

SUNRISE 7:25AM; SUNSET 5:28PM  
AVG. HIGH 49; AVG. LOW 34

**ART/CRAFT** J. Cyril Coggins - Personalized Nude Portrait Project continues. See Thursday, Jan. 31.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 31.

**COMEDY** Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. \$1.

**FOOD/DRINK** Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

**GATHERINGS** Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. [541-686-6622 24 hrs. in advance for building code]. FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

Singing Heart Community Singing, 10:30am-noon, McNail-Riley House, 601 W. 13th Ave. \$10 sug. don.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Beginning Tai Chi & Qigong for balance & energy, 1-2pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

TrackTown Tuesday, 6-8pm, Downtown Athletic Club, 999 Willamette St. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Tequila Tuesday! Old Nick's Trivia w/ Phil, 7-9pm, 211 Washington St. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Lunchtime 30 Minute Guided Meditation continues. See Monday.

**HEALTH** Connection Through DBT, 10am-noon, Griffin & Associated Practitioners, 66 Club Road, Ste. 350. Medical Co-pay.

Courageous Kids: Grief support group for children & teens, 5:30-6:45pm, Peacehealth Sacred Heart Medical Ctr., University District, 1255 Hilyard St. FREE

Tai Chi: Moving for Better Balance: ages 18+, 6:30pm, today & Thursday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-9.

Joe Piscatella Talk on Heart Healthy Living, 7-8:30pm, Holiday Inn Eugene/Springfield, 919 Kruse Way, Spfd. FREE

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Jan. 31.

**KIDS/FAMILIES** Family Night: Fairy Tales, 6:30pm, Eugene

Public Library Bethel Branch. FREE

Table Tennis for kids continues. See Thursday, Jan. 31.

**LECTURES/CLASSES** Chair Yoga for the elderly continues. See Thursday, Jan. 31.

Meditate in Eugene continues. See Monday.

Talks at MNCH continues. See Thursday, Jan. 31.

**LITERARY ARTS** Page 2 Poetry Open Mic, 7:30pm sign-up, Cush Cafe, 1305 Railroad Blvd. FREE

**ON THE AIR** Anarchy Radio w/ John Zerzan, 7p, KWWA, 88.1 FM

Taste of the World w/ Wagoma continues. See Saturday.

"The Point" continues. See Thursday, Jan. 31.

**OUTDOOR/RECREATION** Disk Golf Putting League, 5:30pm, Sam Bond's Brewing, 540 E 8th Ave. FREE

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/ Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/ Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/ Dom, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/ Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK w/ Zach, 7pm, First National Tap House, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake, 77 W. Broadway. FREE

Blazing Paddles continues. See Thursday, Jan. 31.

Board Game Night continues. See Thursday, Jan. 31.

Duplicate Bridge continues. See Thursday, Jan. 31.

Pool Hall continues. See Thursday, Jan. 31.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons,

7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. 541-344-7591. \$3-7.

Ballroom Dance Fundamentals, 6:45pm to register & dance starts at 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3 drop-in paid to instructor.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5.

Colassence Estatic Dance continues. See Sunday.

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Mamo Chants & Meditation continues. See Monday.

## WEDNESDAY FEBRUARY 6

SUNRISE 7:24AM; SUNSET 5:29PM  
AVG. HIGH 49; AVG. LOW 34

**ARTS/RAFTS** J. Cyril Coggins - Personalized Nude Portrait Project continues. See Monday.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 31.

**FILM** *Making a Killing*, film screening & discussion, 6-8:30pm, Wildish Theater, 630 Main St., Spfd. \$7-9.

9 to 5, IWW Movie & Discussion, 7-9pm, McNail-Riley House, 601 W. 13th Ave. FREE

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org [541-686-6622 24 hrs. in advance for building code]. FREE or don.

Drop-In Meditation Class, noon-1pm, Neuromeditation Institute, 115 W. 8th Ave. Don.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Grrrl Jamz (Electric) at Ophelia's Place, 4-5:30pm, Ophelia's Place, 1577 Pearl St. #100. FREE

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Green Drinks & Conservation Roundtable, 5-9pm, Plank Town Brewing Company, 346 Main St., Spfd. FREE

Co-Dependents Anonymous, women-only 12-step meeting [infants allowed], 6-7pm, St.



Photos 1, 2, 3 & 6 by Kari Young of @Meatballssmama, Image 4 by Graham Lewis and Image 5 by Lindsey Bolling

# Getaway this February to Ashland's Culinary Month...

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Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10 sug. don.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE

Lunchtime 30 Minute Guided Meditation continues. See Monday.

**HEALTH** Guided Meditation, 7:45-8:15am, PeaceHealth Sacred Heart Medical Ctr., University District, 1255 Hilyard St. FREE

Pet-Loss Grief Support Group, 11:30am-12:30pm, Companioning Care LLC. Call 541-255-7116 to make certain the group is a good fit for your situation. \$5-20.

Pet-Care Coping Support Group, 1-2pm, Companioning Care LLC. Call 541-255-7116 to make certain the group is a good fit for your situation. \$5-20.

PeaceHealth Stroke Support Group, 2-3:30pm, PeaceHealth Sacred Heart Medical Ctr., Riverbend, 3333 Riverbend Dr. FREE

Latin Cardio Fusion continues. See Monday.

Meditate in Eugene continues. See Monday.

Courageous Kids: Grief support group for children & teens continues. See Tuesday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Jan. 31.

**KIDS/FAMILIES** Preschool Storytime, 10:15 & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Steam, 4pm, Eugene Public Library Sheldon Branch. FREE

**LECTURES/CLASSES** SBDC Contractors Certification Preparation Course, 8am-5pm, Lane Small Business Development Ctr., 101 W. 10th Ave. \$330.

QuickBooks® Software for Business – Concepts, 9am-noon, Lane Community College Downtown Campus, 101 W 10th Ave. \$359.

Your Business Plan Accelerator, 3pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$185 for course.

Ideas on Tap: Mosaic Evolution & the Rise of Bird Flight, 6-8pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Mapping the Wildness of Yellowstone (Quack Chats Pub Talk), 6pm, Ax Billy Grill, 999 Willamette St. FREE

Christianity & Literature: Truth & Story, 7-8:30pm, Gutenberg College, 1883 University St. FREE

Dance Fitness continues. See Monday.

Meditate in Eugene continues. See Monday.

Talks at the MNCH continues. See Thursday, Jan. 31.

**ON THE AIR** Come Together Oregon radio show, 6-6:30pm, 97.3 FM or KEPQ.org.

“Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, Jan. 31.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

History Trivia Night, 5:30-7pm, 5th St. Public Market, 296 E. 5th Ave. FREE

Claim 52 Kitchen Presents: Valentino’s Virus, 5:45-9:30pm, Claim 52 Kitchen, 1203 Willamette St. \$20.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Trivia w/Elliott Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Dom, 7pm, Bugsy’s Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

Play Petanque! continues. See Sunday.

Blazing Paddles continues. See Thursday, Jan. 31.

Cards Against Humanity w/Charley continues. See Thursday, Jan. 31.

Duplicate Bridge continues. See Thursday, Jan. 31.

Pool Hall continues. See Thursday, Jan. 31.

**SOCIAL DANCE** DanceAbility Presents: Movement for Mem-

ory, noon, Hilyard Community Ctr., 2580 Hilyard St. \$180 for two-month course, \$10 drop-in.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First class FREE, then \$5-6 drop-in.

Dance Empowerment w/ Cynthia Valentine continues. See Saturday.

## THURSDAY

**FEBRUARY 7**  
 SUNRISE 7:22AM; SUNSET 5:30PM  
 AVG. HIGH 49; AVG. LOW 34

**ART/CRAFT** J. Cyril Coggins - Personalized Nude Portrait Project continues. See Thursday, Jan. 31.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Jan. 31.

**FOOD/DRINK** Affair of the Heart Luncheon, noon-1:30pm, Lane Events Ctr., 796 W. 13th Ave. \$25.

**FILM** *The Adventures of Priscilla: Queen of the Desert*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE

**GATHERINGS** Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. [541-686-6622 24 hrs. in advance for building code] oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Newcomers Club General Meeting, 10-11:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

Hearing Voices & Different Realities Discussion Group, 1-2:30pm, Lane Independent Living Alliance (Lila), 20 E. 13th Ave. FREE

NAMI Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men’s Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm, SASS, 591 W. 19th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm, HIV Alliance, 1195A City View St. FREE



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Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Grrrr Jamz (Electric) at Ophelia's Place continues. See Wednesday.

**HEALTH** White Bird now offers free walk-in counseling & referral, 5:30-7:30pm, Eugene Downtown Library. FREE

Flourish- A Process Group for Individuals Healing From An Eating Disorder, 6-7pm, Griffin & Associated Practitioners, 66 Club Rd., Ste. 350. Medical Co-pay.

**KIDS/FAMILIES** Babies-Toddlers Storytime, 4pm, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids, 4:45-6:15pm today & Tuesday, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Whitney Hubbs: Trials, Errors, & Some Successes, 4-5pm, Lawrence Hall (UO), Rm. 115. FREE

YouTube Video Marketing – Made Simple, 6-8pm, Lane Small Business Development Ctr., 101 W. 10th Ave. \$99.

Talks at the MNCH continues. See Thursday, Jan. 31.

**ON THE AIR** "What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm. KOCF 92.5 FM.

Thursday Night Jazz w/David Gizara, 10pm. KLCC 89.7FM.

"Arts Journal" continues. See Thursday, Jan. 31.

"The Point" continues. See Thursday, Jan. 31.

**OUTDOORS/RECREATION**

Pool Hall for seniors, 8:30am-

4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/El-liot Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Trivia with Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Adult intro to ki-aikido, 7pm, OKS, 1071 W. 7th. FREE

Breaking Bingo w/ Logan Leonchroi, 7-8:30pm, Spectrum, 150 W. Broadway.

Cards Against Humanity w/ Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles continues. See Friday.

Duplicate Bridge continues. See Thursday, Jan. 31.

Tai Chi continues. See Thursday, Jan. 31.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm, American Legion Hall, 3650 River Rd. FREE

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Drag Takeover, 10pm, The Drake, 77 W. Broadway. FREE

DanceAbility International presents Winter Classes in Lane County continues. See Monday.

Bailao! Salsa, Bachata, Reggaeton continues. See Thursday, Jan. 31.

Country Night at The Cooler continues. See Thursday, Jan. 31.

Social Dance (English & Scottish Country Dancing) continues. See Thursday, Jan. 31.

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Zen Meditation, 7-8:45pm, Zen West, 981 Fillmore St., zenwest-eugene@gmail.com. FREE

**THEATER** Rumors, 7pm, South Eugene High School, 400 E 19th Ave. \$10.

Blithe Spirit continues. See Thursday, Jan. 31.

Romeo & Juliet continues. See Friday.

No Shame Theatre Workshop continues. See Thursday, Jan. 31.

The Sloth Storytelling Hour continues. See Thursday, Jan. 31.

**VOLUNTEER** Garden & Community: Hendricks Park, 9am-noon, Hendricks Park, Summit Ave & Skyline Blvd. For more information, contact Park Volunteer Coordinator Christina Bentrup at cbentrup@eugene-or.gov or 541-510-4636.

## CORVALLIS

**FRIDAY, FEB. 1** Comedy of Errors, 7:30pm, Majestic Theatre, 115 SW 2nd St. \$14-16. (through Sunday).

**SATURDAY, FEB. 2** Mary's Peak Orchid Society Annual Show & Sale, 9am-4pm, Garland's Nursery, 5470 NE Hwy 20. FREE

## ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Feb. 14 edition, please visit [www.eugeneweekly.com/calendar/event/add](http://www.eugeneweekly.com/calendar/event/add) & submit your event online by Thursday, Feb. 7 at noon. For questions, email [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com).

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email [hippiebook@yahoo.com](mailto:hippiebook@yahoo.com).

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at [5110gse@gmail.com](mailto:5110gse@gmail.com).

Cottage Theatre presents

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February 1-17

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DIRECTED BY TONY RUST

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# PROMOTING HEALTHY MASCULINITIES

Please join the McKenzie River Mer's Center for a community dialogue:

- What do we as a society expect and need from men today?
- What challenges and issues do men face?
- How can YOU help men and boys become the men they aspire to be?
- What are healthy masculinities?

Featuring a diverse range of voices including women, parents, educators, coaches, business leaders, counselors, and recovery professionals.

SATURDAY FEBRUARY 2nd, 3 - 5 pm

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**Flamenco Vivo Carlota Santana**

Friday, Feb. 8, 2019 | 7:30pm

The LaSells Stewart Center, 875 SW 26th Street, Corvallis



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## GALLERIES

**'WOLVES AT PLAY'**  
BY KAREN PIDGEON

*Lane Arts Council's Feb. 1  
First Friday ArtWalk is  
guest-hosted by John  
Park & Jeremy Schropp of  
Harmonic Laboratory.*

### 5th Street Public Market

Calli Beck's project "A  
Matter of Perspective:  
Series I" is a collection of  
abstract representations of  
mountains incorporating  
rust, wood, and light. 296 E. 5th Ave

**MECCA** Local artists  
Erin Even and Candace  
Berra come together for  
a group exhibition full of  
color, puppets, and mixed  
media pieces for "The  
Candace and Erin Show." 449 Willamette St

### Former ScanDesign

**Building** The Best of  
Northwest Screen  
Dance, projection-based  
art collected by John  
Watson. 856 Willamette  
St

### Former New Odyssey Juice & Java

"MoonFlowers,"  
projection-based art by  
Laura King and Alexander  
Wurts. 1044 Willamette  
St

### Euphoria Chocolate

**Company** Photos of  
Ballet Fantastique  
dancers by Bob Williams,  
Stephanie Urso, and Greg  
Burns will give you a look  
at the backstage life of  
training, performances,  
and the dancers' love of  
dance as an art form. 946  
Willamette St

### Passionflower

**Design** Stamp your  
own complimentary  
letterpress gift tag  
with Kristin from Twin  
Ravens Press, or get  
your valentine penned  
by members of the Valley  
Calligraphy Guild. 128 E.  
Broadway

### OPENING

**Broadway Commerce  
Ctr** "Eugene Love Show,"  
inspired by the larger  
than life Love Show in  
Portland, is a non-juried  
art exhibition. 44 W  
Broadway

**Cowfish** Work by Marlis  
Badalich. 62 W. Broadway

### Eugene Public Library

"We Are Neighbors," a  
photo exhibit by CALC  
featuring portraits of  
community members  
who immigrated to U.S.  
100 W. 10th Ave

### Framin' Artworks

Abstract collages made  
with ink from recycled  
National Geographic  
magazines by Kristina  
Rust. 505 High St

### Former Sykes Call

**Center** "Downward Gaze,"  
projection-based art by  
John Park. 190 W 8th Ave

### InEugene Real Estate

Landscape oil paintings  
in a variety of sizes by  
Abbas Darabi. Abbas is  
inspired by the colors of  
the Pacific Northwest.  
100 E. Broadway

### Karin Clarke Gallery

"Five Oregon Painters,"  
an invitational featuring  
paintings by Oregon  
artists Craig Cheshire,  
Margaret Coe, Bets Cole,  
Humberto Gonzalez,  
and Erik Sandgren. 760  
Willamette St

### LovaKava Kava Bar

**& Restaurant** Chase  
Williams has explored  
the realms of the heart,  
mind, natural world, and  
cosmos. 120 W Broadway

### Starlight Lounge

Abstract acrylic work by  
April Flores. 830 Olive St

### Raven Frame Works

Work by Anne Korn, primarily  
focusing on flora and  
fauna in the Art Card  
Editions and Originals  
format. 325 W. 4th Ave

### Townshend's Teahouse

**Artist** Individual and  
collaborative works  
by Peter Licavoli and  
Isabella Licea. 41 W.  
Broadway

### Vistra Framing & Gallery

Diane Lewis, Patricia  
Carroll, Sadie Smith &  
Lisa Livoni. 411 W. 4th  
Ave

### White Lotus Gallery

"Crossing Cultures:  
Landscapes and Portraits  
by Li Tie." 767 Willamette  
St

### CONTINUING

### ECO Sleep Solutions & Gallery

Various artists  
exploring different  
mediums. 25 E. 8th Ave

### Epic Seconds

Benjamin  
Terrell's "Man Above  
Water" features oils and  
watercolors. 30 E. 11th  
Ave

### Goldworks Jewelry Art

**Studio** Original jewelry by  
Goldworks staff. 169 E.  
Broadway

### Mosaic Fair Trade

**Collection** Garden art &  
fair trade wine tasting. 28  
E. Broadway

### Noisette Pastry Kitchen

Karen Lee, "Stream of  
Consciousness." 200 W.  
Broadway

### Oregon Art Supply

Artists Sarah Sedwick,  
Jenny Gray, Ann Bumb  
Hamilton, Zoe Cohen and  
Rebecca Mannheimer  
come together in a show  
with art in one medium.  
1020 Pearl St

### OUT ON A LIMB Gallery

Work by the gallery owner  
Tim Boyden and "Art For  
Art's Sake," a benefit  
show for gallery, which  
features donated work  
by artists who displayed  
at gallery over the past  
seven years.

**The Lincoln Gallery** "Let's  
Talk About Love," a group  
show. 309 W. 4th Ave



# CLASSICAL MUSIC ON (GASP!) AN ACCORDION?

*microphilharmonic produces that and other miracles at The Shedd*

From the Viennese dance halls to high-end art songs from Germany in the late 1800s, with a touch of opera from the same time period, Eugene classical music fans received a relaxed, warm treat on a bone-chilly evening Sunday, Jan. 27, courtesy of the chamber ensemble microphilharmonic.

The audience, young and old alike, was invited early on to dance in spirit, and it did — even to the subtle sounds of an accordion.

The 11 instrumentalists had the good-sized Jaqua Concert Hall audience at The Shedd swaying to Johann Strauss II (“The Emperor’s Waltz” and “Roses From

The South”), Claude Debussy’s *Prelude to the Afternoon of a Faun* and a charged special arrangement of Strauss’ *Overture to Die Fledermaus*.

Sandwiched between this was the splendid baritone Harry Baechtel, an assistant professor of voice at Portland State University, who sang four pieces from Gustav Mahler’s *Songs of Wayfarer*. He received a standing ovation from the knowledgeable audience, and he deserved it.

All of it was a salute to the 100th anniversary of the Viennese Society for Private Musical Performances, a series of performances in Vienna from 1919-21 that featured contemporary works of the time, and to which critics were not welcomed.

I found nothing to criticize on this Sunday night, especially Baechtel’s performance. His diction was perfect, as were his stage presence and his voice. In a group of greatly trained musicians, Baechtel was the highlight of the evening.

This is not to overlook the instrumentalists of microphilharmonic, particularly Sergei Teleshev on the culturally maligned accordion. I’ll admit some misgivings when he appeared on stage, but I was prepared to be pleasantly surprised.

I was. Teleshev, classically trained in Russia, blended nicely in a supportive role to the ensemble.

The ensemble microphilharmonic performs in a semi-circle with no conductor. Think of it as a finely tuned basketball team. The string players occasionally make



SERGEI TELESHEV

quick eye contact as they start and end phrases, but the ensemble generally runs on blind (and professional) faith. No one missed a beat.

microphilharmonic is in just its second season, “devoted to performances of large scale symphonic works by a small ensemble,” according to its program. Its co-artistic directors are the husband and wife team of Michael Anderson (clarinet) and Alice Blankenship (violin), and it offers a first-rate and intimate portrait of classical music. The Jaqua Concert Hall is the perfect venue for the ensemble.

Next up for microphilharmonic is a Sunday, March 3, date at Jaqua Concert Hall. Blankenship will lead the ensemble in a tribute to Baroque music featuring Georg Philipp Telemann, Antonio Vivaldi and Biagio Marini. ■

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MUSICLISTINGS

THURSDAY 1/31

**5TH STREET PUBLIC MARKET** Olem Alves—5pm; n/c

**AXE & FIDDLE** Seth Martin, Tyler Key—8:30pm; n/c

**BEALL CONCERT HALL** John D. Hamilton visiting artist Dr. Richard Benedum, Organ—7:30pm; n/c

**BEERGARDEN** Doink!—7:30pm; n/c

**COWFISH** Baila!—9pm; \$3-5

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**LUCKEY'S CLUB** Grateful Dead Family Jam—10pm; \$3

**MAC'S NIGHTCLUB** Dueling Pianos ft. Skip Jones & Hank Shreve—7pm; n/c

**MCSHANE'S BAR & GRILL** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OVERTIME BAR & GRILL** Westside Blues Jam w/ Dave Roberts—6pm; n/c

**SAM BONDS GARAGE** Celebration of life for T Bone Weldon —7pm; n/c

**SEASONS BAR & GRILL** Karaoke w/ Sassy Patty—8pm; n/c

**TERRITORIAL VINEYARDS** Fresh Ham—7pm; n/c

**THE BARNLIGHT** Karaoke—7:30pm; n/c

**THE DRAKE BAR** Flashback Drag Takeover—10:30pm; n/c

**THE EMBERS SUPPER CLUB** EZ Money—9pm; n/c

**THE SHEDD** Jake Shimabukuro—7:30pm; \$33

**WOW HALL** Adrian, Meredith w/ Hannah Sophia—8pm; \$8-10

FRIDAY 2/1

**AXE & FIDDLE** Broth—8:30pm; n/c

**BEALL CONCERT HALL** John D. Hamilton visiting artist Dr. Richard Benedum, Organ—3pm; n/c

**BILLY MAC'S** Christie & McCallum—7:30pm; n/c

**BLAIRALLY VINTAGE ARCADE** Church of the '80s Night—9:30pm; DJ, \$3

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**BREW & CUE** Karaoke Night—9pm; n/c

**BUGSY'S BAR & GRILL** JukeBox Deluxe Band—9pm; n/c

**CTR. FOR SPIRITUAL LIVING** Amy Steinberg—7pm; \$15-20

**CHOW** Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

**COWFISH** Everybody Friday—9pm; \$3

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**EUGENE PUBLIC LIBRARY** Riffle—6pm; n/c

**GLOBAL SCHOLARS HALL (UO)** UO Opera Ensemble—12:15pm; n/c

**GRIDIRON GRILL** Karaoke Night—9pm; n/c

**HAPPY HOURS** The Johnny Wilde Band—8:30pm; n/c

**J. SCOTT CELLARS** Lori LeMaster—5:30pm; n/c

**JALISCO MEXICAN RESTAURANT** Friday Night Blues—7pm; n/c

**JIMMY'S** Karoke w/ Zach—9pm; n/c

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**LUCKEY'S CLUB** Broken Dead, Sleep Inertia, D Maja, Rick Williams (benefit for Charlie Landeros)—10pm; \$5

**MOHAWK TAVERN** The Koz—9pm; n/c

**NOBLE ESTATE URBAN** Jen Sennett Franklin & Cooper Morris—5pm; n/c

**SAM BONDS BREWING** Bajuana Tea—7pm; n/c

**SAGINAW VINEYARDS** Ben Johnson & Company—6pm; n/c

**SARVER WINERY** Martin Headman—5pm; n/c

**TERRITORIAL VINEYARDS** Tim Miller Effect—7pm; n/c

**THE EMBERS** The Survivors—9pm; n/c

**THE JAZZ STATION** Vocalist Dona Clarke & pianist Abe Leudtke—5:30pm; n/c; Exploration in Four: Hidden Gems—7:30pm; \$12

**WILDCRAFT CIDER WORKS** Doink w/ Spiller, Breakfast Boys—7pm; \$5

SATURDAY 2/2

**BEERGARDEN** Chico Schwall Gang—7:30pm; n/c

**BREW & CUE** Karaoke Night—9pm; n/c

**BUGSY'S BAR & GRILL** JukeBox Deluxe Band—9pm; n/c

**DOC'S PAD** Karaoke w/ KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**LUCKEY'S CLUB** Gnarnshmellow, Radion, Surfsdogs—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Jimmy Haggard—8pm; \$5

**MATTHEW KNIGHT ARENA** Dierks Bentley—7pm; \$35-70

**MCSHANE'S** Porter McClister & Jeremy Shaw—8pm; n/c

**MOHAWK TAVERN** The Koz—9pm; n/c

**NOBLE ESTATE URBAN** Skip Jones—5pm; n/c

**POURHOUSE TAVERN** Karaoke Night w/ Dom—9pm; n/c

**SAM BOND'S GARAGE** Trouble Cuts 7" record release—9pm; \$5; Trouble Cuts, Launch Pad, Hans Golightly—9:30pm; \$5

**THE EMBERS SUPPER CLUB** The Survivors—9pm; n/c

**THE JAZZ STATION** The Octet—7:30pm; \$12

**THE SHEDD** Lyle Lovett & John Hiatt—7:30pm; \$69

**TRAVELER'S COVE** The Michael Anderson Trio—6pm; n/c

**TWISTED DUCK** Karaoke w/ KJ Fedora, 9pm; n/c

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**WOW HALL** Hoedown Showdown—8:30pm; \$5-8

SUNDAY 2/3

**AGATE ALLEY BISTRO** Karaoke w/ Breezy Bee—9pm; n/c

**AXE & FIDDLE** Camp Crush—8pm; n/c

**COWFISH** Recess—9pm; n/c

**CUSH CAFE** Open Mic—2pm; n/c

**JALISCO MEXICAN RESAURANT** School of Blues Sunday Jam—3pm; n/c

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**SAM BONDS GARAGE** Singer Songwriter Night—9pm; n/c

**SPECTRUM** Noche Latinx w/ DJ Alebrije & guests

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/ Sassy Patty—7pm; n/c

**THE JAZZ STATION** Sunday Learners Jam hosted by Jessica Smith—2:30pm; \$5 don.

**THE RIVER STOP** Open Sunday Jam—6pm; n/c

**TRAVELER'S COVE** Paul Biondi Quartet—6pm; n/c

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

**WILDCRAFT CIDER WORKS** Joshua Caraco—4pm; n/c

MONDAY 2/4

**CENTENNIAL STEAK HOUSE** Karaoke w/ Crystal Harmony & Makada—9pm; n/c

**CORESTAR CULTURAL CTR.** Samba Ja Winter Beginner Class—7:30pm; \$50 for 9-week class

**COWFISH** Queen Karoke w/ Sammy—9pm; soul, n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**GOOD SAMARITAN SOCIETY (CHAPEL)** Eugene Peace Choir - Singers Welcome—6pm; n/c

**OLD NICK'S PUB** Service Industry Night & Irish Jam!—6pm; n/c

**THE JAZZ STATION** 1st Monday Big Band—7:30pm; \$5-10

**WILDCRAFT CIDER WORKS** The Network—6:30pm; n/c

TUESDAY 2/5

**MCDONALD THEATRE** Hippie Sabotage w/ Sebastian Paul opening—8pm; \$25-30

**WEDNESDAY 2/6**

**BEALL CONCERT HALL** Oregon Wind Ensemble—7:30pm; \$5-7

**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** West Coast Wednesday w/ Dis Primvl & SVNKA—9pm; n/c

**DRAKE BAR** DJ Qamron Crooks—10pm; n/c

**LUCKEY'S CLUB** Groove Sessions w/ The Groove Crew—10pm; \$3

**MAX'S TAVERN** Lonesome Randall—7pm; n/c

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c

**PUBLIC HOUSE** Basin Street Band—7pm; n/c

**SAM BOND'S BREWING** Jen Sennet Franklin & Cooper Morris—7pm; n/c

**THE COOLER BAR** Rock Star Karaoke—8pm; n/c

**THE DRAKE** Music w/ Connah Jay—10pm; n/c

**THE JAZZ STATION** Jammin' w/ The Pros—7:30pm; \$3-5

**THE POKER LOUNGE** DJ'd Party Nights—8pm; n/c

**THE SHEDD** Chico Schwall's American Roots: Blind Willie McTell & The Carter Family—7:30pm; \$15

**WEST END TAVERN** Karaoke—9pm; n/c

**WHIRLED PIES** The Jazz Cafe—4pm; n/c

**WILDCRAFT CIDER WORKS** Bob Marley Birthday Celebration ft. Belly Full of Bob—7pm; \$10-12

**WOW HALL** Sunsquabi—8pm; \$13-16

CORVALLIS AND THE REGION

**BOMBS AWAY CAFE** - Corvallis

**TH** Jazz Jam—9pm; n/c

**CLOUD & KELLY'S PUBLIC HOUSE** - Corvallis

**SA** Flamenco Pacifico, Majestic Theatre—7:30pm, \$28-30

**SU** Celtic Jam Session—3:30pm; n/c

**MO** Bryson Skaar—7pm; n/c

**TU** Celtic Jam—7pm; n/c



STILL HIGH AT ROCK BOTTOM

The early 2000s blessed us with miracles like Beyoncé, the iPhone and denim body suits. The era also gifted us with trash pop and shock value hip hop (i.e. the vulgar enigma of Slim Shady), which left us in the ripples of a hot mess decade, led by the reigning princess of peril himself, **Mickey Avalon**.

Avalon is more a personality than a hip-hop artist. He may rhyme, but his lyrics and simple beats are more of a show than an ode to the genre. His sound is a little bit '80s, a whole lot of '90s and a few bumps of cocaine.

Avalon's life was laced with vices from the start. He grew up in Hollywood in a family that danced between addiction and sobriety. After the loss of two family members to heroin, Avalon turned to music in the midst of his own addiction.

In the early oughts he met fellow shock value rapper Simon Rex, aka **Dirt Nasty**, who helped fuel his successful and glorified party-boy brand. Avalon signed with Interscope Records by 2005 and turned his vices into a career, releasing several successful albums by 2010 and writing perhaps the most popular anthem about a dick.

Avalon's gaudy and grungy personality gained him a niche in the mainstream scene, and he was soon on tour with huge names like Slightly Stoopid, Snoop Dogg and the Red Hot Chili Peppers. No Avalon performance was complete without a lit cigarette between his pouty lips, his half opened eyes smothered in layers of black liner and a whole lot of ass on stage.

Although he is a fuck boy by today's standards, Avalon's vulgar, hypersexual and apathetic music has made for several timeless party anthems. Whether you indulge in his vices or not, he'll bring a good time and a hell of a dance party.

Get your booty on the dance floor and do the Jane Fonda with Mickey Avalon and Dirt Nasty 8 pm Wednesday, Feb. 6, at Whirled Pies; tickets \$25 for general admission and \$75 for meet and greet. The show is all ages.

— Kelsey Anne Rankin



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NOA COHEN  
IN *MACHINAL*

# A MODERNIST MASTERPIECE OF A MURDERESS

University Theatre takes on Sophie Treadwell's *Machinal*

Calling all Murderinos! — The University of Oregon is putting on Sophie Treadwell's hauntingly beautiful expressionistic play *Machinal*.

Inspired by the real-life high-profile murder trial of Ruth Snyder in 1928, Treadwell's play, written that same year, tackles the societal pressures placed on

women in a male-dominated world. Sound familiar?

The story follows "A Young Woman" (Noa Cohen), who is financially pressured into marrying her repulsively hand-obsessed boss, Mr. J (Natalie Swire). From marriage to bearing a child to the electric chair, Cohen tragically captures the anxiety and desperation of a woman drowning

in domesticity. As someone with five kids of my own, let me just say: I hear ya, sister.

The real goodies of this show come from the art itself. Director Ellen Gillooly-Kress collaborates with visual artist Chelsea Couch to create a highly stylistic revival of Treadwell's scathing commentary on industry, the treatment of mental illness, media hysteria and, of course, the systematic oppression of women.

Though a bit over-stimulated, the visual elements of Couch's work build on the ever-present tensions on stage. The tumultuous interior of the protagonist and her circumstances is palpable throughout the small Hope Theatre.

The dialogue, often frantic and fragmented, is cooperatively paired with the avant-garde projections and awkward movements on stage. Likewise, the harsh, mechanical sounds of Gordon McFarland's audio design add to the whole bad acid trip vibe going on.

The art deco scenic (Jerry Hooker) and costume design (Jeanette deJong) are a real treat for modernist nerds like me. Black, grey, sharp, angular prints, hidden splashes of red and purple among the steel girders, shade coverings, pin-striped suits and cloche hats of a cruel April in New York — the whole aesthetic in collusion with the clicking of slick typewriters is quite lovely.

Gillooly-Kress notably casts a small group of actors, many of whom are playing against type in an effort to emphasize "the refusal to give in and do what is expected." The choice is a stunning and yet seamless fit to Treadwell's rebellious masterpiece.

Likewise, the director plays on the main character's refusal to submit. I don't, however, see the protagonist as someone who rises above her circumstances. While she does rebel against her marriage, she rebels to the point of self-destruction, only to again find herself at the mercy of another institution.

Sure, the last scene is a bit ambiguous and shrouded in religious overtones, yet we still have a sense that she is beaten down by the system. The beauty of *Machinal* is not in the young woman's refusal to submit, but rather the way in which art captures the tragedy of her circumstances. The real triumph is in the rejection of conformity in the expression of art itself.

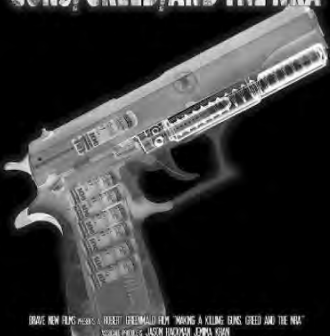
Though the mission statement and the actual focus of the play seem to differ a bit, *Machinal* is highly creative, unconventional and yet so obviously relevant in today's market of toxic masculinity and media frenzy.

Of course, I'm just the media, so what do I know? ■

*Machinal* plays through Feb. 9 at Hope Theatre on the UO campus; \$8-\$10, tickets at door.

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GUNS, GREED, AND THE NRA



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THU 2/7 11:00

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**GREEN BOOK (PG-13)**  
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\*CAN YOU EVER FORGIVE ME? - 2:35 PM

**VICE** 4:30  
**RGB** \*11:45, 5:35  
**A STAR IS BORN** 6:50

**THE WIFE** \*1:30, 7:20  
**BLACKKKLANSMAN** \*3:15, 9:05  
**BOHEMIAN RHAPSODY** 9:15





## A GHOSTLY COMEDY CLASSIC

Noel Coward's *Blithe Spirit* is haunted at VLT

Whatever your particular feelings might be about the reality or unreality of ghosts, you must admit: A ghost is a fantastic literary device. To the age-old question, "Do you believe in ghosts?" Henry James would certainly have replied, "But of course, have you not read *Turn of the Screw*?" Ditto his brother William, who saw the infinite variety in spiritual experience. Why not?

And what about *Scooby-Doo*? *The Sixth Sense*? *The Shining*? More recently, there's the Netflix adaptation of Shirley Jackson's *The Haunting of Hill House*. Ghosts everywhere, and never a one the same!

Ghosts, in art and in our imaginations, are a stand-in for

our feelings about simply everything, from the meaning of life and death to everything in-between — guilt, repression, sexual longing, family dysfunction, unresolved desires, unrealized dreams, unpunished crimes.

In Noel Coward's 1941 play *Blithe Spirit*, now at Very Little Theatre under the direction Karen Scheeland, a ghost becomes an irritant — a goad to domestic troubles that, like the act of exorcism itself, are not easily resolved. A novelist, Charles (Daniel Squire), invites an eccentric medium (Kathy LaMontagne as Madame Arcati) to perform a séance, all in a mocking attitude of researching the novel he's writing.

Of course, it's all shits and giggles until the medium ac-

cidentally invokes the ghost of Charles' catty and combative dead wife, Elvira (Aimee Hamilton), who proceeds slowly and deviously to undermine Charles' current marriage to Ruth, who can't see her (though Charles, hilariously, can).

*Blithe Spirit* is a comedy of manners, which means it is peopled by wealthy socialites whose razor wit often disguises a heartless insouciance about their own bad behavior. In traditional rom-coms of this sort, mistaken identity, thwarted desire and slapstick miscommunication drive the comedy; here, Coward brilliantly employs a gothic element — the ghost of Elvira — as the comic foil through which all the characters are revealed.

In short, Elvira's shenanigans throw a wrench into everything, with the result that the selfishness and insecurity of everyone involved comes to the fore — a ghosted *Seinfeld* scenario, if you will. Coward himself considered the play heartless, noting that, "If there was a heart it would be a sad story."

VLT's production is competent and well balanced in performance and pacing, but it all felt just a tad flat the night I attended. Odd to say, but the play seemed either not nasty enough or too stiff and reverential to grab hold of Coward's material, resulting in a lack of comedic zip. The acting was solid, and yet the cast seemed to exist too precisely inside the frame of an idea of what and how these characters should be, and nobody threatened to really bust out of his or her role. The action on stage lacked a sense of risk and danger.

That said, it was opening night, and this is Noel Coward. Technically and visually, the play is sumptuous to behold, and Scheeland does a crackerjack job choreographing the difficult situation of a ghost certain characters can see while others can't — no easy feat. Whatever perceived shortcomings *Blithe Spirit* may have, it remains worth a visit. Or, better said, a visitation. ■

*Blithe Spirit* plays through Feb. 3 at Very Little Theatre; tickets at theVLT.com or 541-344-7751.

## STARCROSSED RUST

The director of *Romeo and Juliet* talks love, life and theater

Cottage Theatre kicks off its 2019 season this weekend with a traditional production of William Shakespeare's *Romeo and Juliet*, directed by Tony Rust.

Before becoming a fine arts theater teacher at Marist High School, Rust spent 20 years in New York City as a chef, actor, artistic director, carpenter, builder and painter. Rust is very attentive. Sitting in on him during rehearsal at Cottage Theater I witnessed just how passionate and raw he is towards his actors. Rust adds an aura of effortlessness in combination of stern, willing, excited and present holding himself to the



same accountability, in showing up prepared to be the best.

We caught him for a quick interview at a rehearsal at Cottage Theatre, where the play opens Friday, Feb. 1, and runs through Feb. 17.

**EUGENE WEEKLY: Do you think living in the Eugene/Cottage Grove area has helped shape the kinds of genres and plays you choose to perform at Cottage Theater?**

RUST: Yes, it has. We have a super specific audience. I want to help get rid of the "I don't know" stigma about Shakespeare. What keeps me going is everyone who comes together for a

show, and the entertainment, given the chance to change those types of perspectives.

**What made you fall in love with theater?**

I've always been a shy outsider, theater let me explore people and emotions, it helped me examine myself in different ways.

**What kind of recognition do you hope to achieve with *Romeo and Juliet* at Cottage Theater?**

Re-communication with our humanity, and our foibles, it's about making those people the *other*, I believe *Romeo and Juliet* do that. I'll also be keeping small scenes in R&J that are usually cut out, ones that set the show apart adding elements of irony by just being there to experience it. History repeats itself. The same dorky boy sex jokes I hear everyday in the halls at school relate to the same behavior of these young thugs in R&J. It's refreshingly, relatable.

**Did your recent run with cancer shape your views on life and theater?**

Yeah, it chilled me out. I have less angst and worry. My temper went away, and the fuse that was so easily lit, rarely happens anymore. ■

Upcoming Issue

# Love & Sex

FEBRUARY 14, 2019

Ad Reservation  
Deadline:  
Friday, February 8

Contact Your  
Sales Rep Today!  
541-484-0519



# CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** [classy@eugeneweekly.com](mailto:classy@eugeneweekly.com)  
**WEB** [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com) **WRITE** 1251 Lincoln St. Eugene, OR 97401  
**VISIT** our office Monday-Friday 9am-5pm

LINE ADS: \$11/3 LINES  
ADDITIONAL LINES: \$4

## BULLETIN BOARD

### Announcements

**EUGENE SEX ADDICTS ANONYMOUS**  
Helpline Recording [541-342-5582]. For meetings & information: [www.eugene-saa.com](http://www.eugene-saa.com)

**HAS SMOKING POT STOPPED BEING FUN?**  
Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 18th & Pearl. Hope for marijuana addicts. Helpline # [541] 653-7707.

### Opportunities

**OREGON RESEARCH INSTITUTE IS INVITING MEN AND WOMEN AGED 18-38 TO PARTICIPATE IN CRAVE CONTROL:** a weight loss research trial designed to strengthen control overeating behavior & promote weight loss using a computer-administered response-training intervention. **IF YOU ARE ELIGIBLE & DECIDE TO PARTICIPATE, YOU CAN RECEIVE UP TO \$345 OVER THE COURSE OF THE STUDY** as well as an MRI brain scan. If interested, please visit [www.cravecontrol.org](http://www.cravecontrol.org)

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. [green-hill.org](http://green-hill.org) See our Pet of the Week!

## EVENTS

### Events

**ROSEBURG GUN SHOW** Sat: Feb. 9 9am-5pm. Sun: Feb. 10 9am-3pm. Douglas County Fairgrounds. Info call 541-530-4570

## FOR SALE

### Household

**FOR SALE: QUILTED MOVING BLANKETS-** for furniture protection during your move. \$5 each 956-206-3351 or 541-654-4699

### Lawn & Garden

**PLANT SALE.** Snow Drops, Hellebores, and lots more. 3000 Calla St., Eugene, 541-689-4686. **OPEN DAILY.**

## EMPLOYMENT

### Help Wanted

**BUSY PROFESSIONAL FAMILY SEEKS PART-TIME PERSONAL ASSISTANT IN EUGENE.** We are looking for an energetic and hard-working individual who will provide excellent cleaning and household assistance in our family home. The primary focus of this position is to provide regular and thorough house cleaning using green products, gentle enough for use around children and animals. Other tasks include light pet care, laundry assistance, help with organizational projects, and running basic errands, including shopping, gathering groceries, etc. The ideal candidate has a flexible schedule and can accommodate changes when necessary. This position requires an assistant who has strong communication skills, excellent time management, and is highly organized. **APPLICANTS MUST HAVE RELIABLE TRANSPORTATION, REFERENCES, AND BE ABLE TO PASS A BACKGROUND CHECK.** Compensation is \$12-15/hr. Inquire at [eugenepersonalassistant1@gmail.com](mailto:eugenepersonalassistant1@gmail.com).

**PARENT/DAUGHTER PAIRS SOUGHT FOR RESEARCH STUDY ON EATING BEHAVIORS:** Oregon Research Institute is conducting a research study for girls between 13-15 years old and their parents to understand what predicts different eating behaviors in adolescent girls. Parents can receive \$15 for answering some questions and teens can receive up to \$405 for participating in seven visits over the span of three years. If you are interested in finding out more about this study, please contact the Teen Health Study team at 541-484-2123 or email us at [teenhealth@ori.org](mailto:teenhealth@ori.org). You can also visit our website: [www.teenhealthstudy.weebly.com](http://www.teenhealthstudy.weebly.com).

**ROLAND S. MONTEMAYOR NEEDS 7 TEMPORARY SHEEP SHEARERS TO PERFORM A VARIETY OF DUTIES:** Will shear sheep in conditions associated with state[s] climate such as winds, dust, cold and snow. Must be able to shear loose (without tying feet if this is required by the wool grower). Applicants must have six [6] months experience shearing using power-driven clippers and must be able to shear 90 ewes/lambs a day after an initial 5 day break in period. Places animals in shearing station and then clips wool close to the hide so that wool is removed in one piece. Care must be exercised to avoid nicking, pinking or cutting skin to avoid double cuts. May help move sheep in and out of shearing area. Oils hand pieces and sharpens combs and cutter. May tie fleece. Must be able to lift 50 lbs. requires extensive pushing, pulling, frequent stooping and exposure to extreme temps. Work in CA, CO, and WY. From 3/1/2019 -5/10/2019 for 13.18 per hour CA, 10.69 per hour CO, and 11.63 per hour WY or the higher per piece of 2.50 head - Ewe, 2.50 head - Lamb, 5.00 - head Ram. Guaranteed offer of employment for a minimum of 3/4 of the workdays of the total work contract period. Employer will provide necessary tools supplies & equipment at no cost to worker. Housing provided for workers who cannot return to their permanent residence at the end of the workday and reimburse the worker for transportation costs & subsistence to work site when worker completes 50% of the work period. Report to or send resume to the nearest State Workforce Center this ad appeared or call California State Workforce Agency at 661-635-2600 using job listing #CA16370500

**SHEET METAL INSTALLER APPRENTICESHIP**  
Applications for current employment opportunities in Lane and Douglas Counties. Minimum qualification are 18 yrs. old, High School grad or GED and 1 yr. High School Algebra with C or placement test equivalent. **APPLICATION AVAILABLE ON-LINE FEBRUARY 11-22, 2019** at [NWApprenticeship.org](http://NWApprenticeship.org) Please call 541-279-1543 if you need info. **WOMEN AND MINORITIES ARE ENCOURAGED TO APPLY**

**SUPPORT STAFF CAREGIVER** for man with CP. Must be able to transfer 140 lbs. Must pass criminal history check/have valid ODL. Tue. - Sat., daily hours vary, 36 hours/week w/benefits. Starts \$12/hr Call: 541-345-7503.

**LIVE IN POSITION WANTED: SENIOR CARE, PET CARE,** or ect. 65 yr old gay male looking for private room. Indoor smoker. Retired Social worker 541-912-1579

## WELLNESS

### Wellness

**NEED BIRTH CONTROL? AN ANNUAL WELLNESS EXAM? STI TESTING AND TREATMENT?** Planned Parenthood of Southwestern Oregon accepts Insurance, Medicaid [OHP] and self-paying patients. **ALL ARE WELCOME HERE!** Make an appointment online today at [ppsworegon.org](http://ppsworegon.org) or call 800-230-PLAN

## HOME SERVICES

### Cleaning

**HOUSECLEANING** Great references. Reasonable rates. Reliable and thorough. 13 years experience- **CALL NANCY AT 559-900-6407**

**KWIKI KOALA :** Serving lane county since 1982. Excellent references. Lorri 541-520-3233

### Hauling

**THE RECYCLERS SINCE 1989** Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 **STORM CLEANUPS!** Dump Runs, Hot Tubs, Chainsaw Work, General Labor, etc. Metal/Vehicle Recycling. **CHECK OUT OUR REVIEWS ONLINE!** Bonded & Insured. Yard Debris Recycled at: Lane Forest Products

### Recycling

**FREE RECYCLING, FREE REMOVAL** Appliances, AC units, computers, batteries, metal, mowers, bottles/cans. Tom 541-653-4475.

### Yard & Garden

**JUST BE YARD CARE:** 541-357-1190 - De-Mossing, Pressure washing, Yard Restoration & Maintenance, Free quotes.

### Home Services

**HOME IMPROVEMENT HANDYMAN:** Interior & exterior painting,electrical, plumbing, drywall, fencing,gutters, and more!**LOW COST.** Matthew- 541-221-0420

## PROFESSIONAL SERVICES

### Appearance & Beauty

**ELECTROLYSIS-** The only permanent hair removal. Call todayfor a free consultation! Services performed by Tami Kanning, licensed electrologist. [541] 514- 4857. Visit [WWW.ELECTROLYSISBYTAMI.COM](http://WWW.ELECTROLYSISBYTAMI.COM) for more information.

## RENTALS

### Rentals Wanted

**LIVE IN POSITION WANTED: SENIOR CARE, PET CARE,** or ect. 65 yr old gay male looking for private room. Indoor smoker. Retired Social worker 541-912-1579

## AUTOS

### Cars

**CASH FOR JUNK VEHICLES.** Farm & metal, ect. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No.: 18CV36291 **NOTICE OF RECEIVERSHIP AND CLAIMS BAR DATE** MIKE HERGENRETER, Petitioner/Applicant, v. DANIEL KIME and TREE HOUSE 6 LLC, Respondents. **TO: ALL CREDITORS OF TREE HOUSE 6 LLC NOTICE IS HEREBY GIVEN** that on October 3, 2018, the Circuit Court of the State of Oregon for Lane County in the above captioned case entered an order appointing Loren S. Scott as Receiver over the personal and real property of Respondent Tree House 6 LLC [the "Order"]. This notice is provided pursuant to O.R.S. 37.330. The Order appoints Loren Scott as receiver (the "Receiver") over all assets of the Receivership Estate, to serve until further order of the Court for the purposes described in the Order, including, but not limited to, taking control of the Receivership Estate with the power and authority to preserve, protect, and liquidate those assets and distribute proceeds to the party or parties legally entitled thereto. **A. NOTICE OF AUTOMATIC STAY AND RESTRAINING ORDER.** The entry of the Order imposes an automatic stay against most collection activities. This means that creditors generally may not take actions to collect debts from Tree House 6 LLC or its property, or attempt to exercise control over assets of the Receivership Estate. For example, while the stay is in effect, creditors' cannot sue, garnish wages, assert a deficiency, repossess property, or otherwise try to collect from Tree House 6 LLC or from assets of the Receivership Estate. Creditors who violate the stay may be required to pay actual damages, costs, and reasonable attorney fees incurred as a result of the violation. The terms of the Order also enjoin and restrain Tree House 6 LLC, all creditors, and other interested parties from interfering in any way with the Receiver's custody and control of the Receivership Estate, or taking any actions that would damage, dissipate, impair, or prejudice the administration and preservation of the assets of the Receivership Estate. **B. CLAIMS PROCESS AND BAR DATE.** Pursuant to ORS 37.340 and 37.350, the Receiver hereby establishes the following claims process: 1. Claims must be received by March 1, 2019 [except claims by government agencies, which must be submitted by July 31, 2019]. 2. All claims must be in writing and include the following information :a. Name, address, email address, and phone number of the claimant; b. Nature and amount of the claim; c. Signed by the claimant or the claimant's agent; and d. Include copies of supporting documentation [unpaid invoices, promissory notes, loan agreements, security agreements, etc.] 3. Do not file the claims with the court. All claims should be mailed to the Receiver at P.O. Box 70422, Springfield, OR 97475 so that they are received on or before the bar date set forth above. **C. THE NAME AND LAST KNOWN ADDRESS OF THE OWNERS/RESPONDENT ARE AS FOLLOWS: TREE**

**HOUSE 6, LLC, 44 E. 7TH AVE., EUGENE, OR 97401. D. THE NAME AND ADDRESS OF THE RECEIVER IS:** Loren S. Scott, PO Box 70422 , Springfield, OR 97475, E-mail: [Iscott@scott-law-group.com](mailto:Iscott@scott-law-group.com) **E. PROCEDURES FOR NOTIFYING RECEIVER FOR NOTICE RECIPIENTS REPRESENTED BY COUNSEL.** If you are a creditor or interested party who is represented by counsel, you must notify the Receiver and the Receiver's attorney of such representation and provide contact information for your counsel. Such notification may be sent to the Receiver and the Receiver's attorney by first class mail and/or by email using the contact information and addresses shown above in Section D. **F. PARTIES REQUESTING SPECIAL NOTICE.** If you desire further information regarding the receivership, or wish to receive special notice of actions taken or proposed in the receivership pursuant to O.R.S. 37.330(g), you must provide your name, contact information and the post-office and email addresses of the creditor/interested party and attorney [if any] to the office of the Receiver's Attorney as follows: Scott Law Group, LLP, Attn: Loren S. Scott, PO Box 70422 , Springfield, OR 97475, E-mail: [Iscott@scott-law-group.com](mailto:Iscott@scott-law-group.com) Please note, you may not receive notice of further proceedings unless you specifically request to be placed on the special notice list. DATED this 28th day of January, 2019. SCOTT LAW GROUP, LLP By: /s/ Loren S. Scott Loren S. Scott, OSB# 024502, [Iscott@scott-law-group.com](mailto:Iscott@scott-law-group.com), PO Box 70422, Springfield, OR 97475, Telephone: [541] 868-8005, Facsimile: [541] 868-8004 Attorneys for Receiver. [Capitalized terms not defined herein shall have the meaning defined in the Order.]

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY--** Probate Department. In the Matter of the Estate of **GAYLORD A. LEE, Deceased.** Case No. 18PB09379 **NOTICE TO INTERESTED PERSON – NOTICE IS HEREBY GIVEN** that Laura L. Mathews and Eric T. Lee have been appointed have qualified as the co-personal representatives of the estate. All persons having claims against the estate are here by required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at: Laura L. Mathews and Eric T. Lee, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives or the attorney for the personal representative. **DATED AND FIRST PUBLISHED: JANUARY 24TH, 2019.** /s/ Laura L. Mathews, /s/ Eric T. Lee. Laura L. Mathews, Co-Personal Representative, Eric T. Lee Co-Personal Representative. Lynn Shepard Attorney for Co-Personal Representatives. 66 Club Road, Suite 200, Eugene, Oregon 97401. [541]485-3222

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, PROBATE DEPARTMENT, CASE NO. 18PB08746. NOTICE TO INTERESTED PERSONS: RICHARD WILLIAM CAMERON WAS APPOINTED AND IS NOW SERVING AS PERSONAL REPRESENTATIVE IN THE MATTER OF THE ESTATE OF MYRNA DIANE CAMERON,** Deceased. All persons having claims against the estate are required to present them, with vouchers attached, to Richard William Cameron, Personal Representative, 45051 Bonny Lane, Aguanga, CA 92537, or to his attorney, David Moule, Moule & Frank, Lawyers, 259 East 5th Avenue, Eugene, OR 97401 within four months after the date of the first publication of this Notice, or the claim will be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the Personal Representative or his attorney. Dated and first published this 24th day of January, 2019.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY** Case No. 18PB08875 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of **RUTH JEAN HORN, Deceased, NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published

this 17th day of January, 2019  
Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT** Case No. 18JU09084 **PUBLISHED SUMMONS** In the Matter of: **JESSE MICHAEL LIGHT, a Child. TO: MICHAEL WAYNE LIGHT– IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 7TH DAY OF MARCH, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 10, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: January 31st, 2019. Date of last publication: February 14th, 2019. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 21, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such action as authorized by law. **RIGHTS AND OBLIGATIONS (1)** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. IF YOU are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. **(2)** If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 24th day of January, 2019. Issued by: /s/ **HILARY R. JACOBSON,** Hilary R. Jacobson #050689, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE JUVENILE DEPARTMENT** Case No. 18JU09082 **PUBLISHED SUMMONS** In the Matter of: **JESSE MICHAEL LIGHT, a Child. TO: CHRISTIAN ELIZABETH CROPPER**

**AKA CHRISTIAN ELIZABETH BROWN – IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 7TH DAY OF MARCH, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 10, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: January 31st, 2019. Date of last publication: February 14th, 2019. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 21, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1)** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. IF you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. **(2)** If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 24th day of January, 2019. Issued by: /s/ **HILARY R. JACOBSON,** Hilary R. Jacobson #050689, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE:** In the Matter of: **STACI LYNN ARCHER, PETITIONER, AND MICHAEL FLOCK, RESPONDENT. CASE NO. 18DR24267 SUMMONS DOMESTIC RELATIONS SUIT. TO: MICHAEL FLOCK, RESPONDENT.** The petitioner has filed a Petition asking for: Custody and Parenting time or in alternative, Visitation. If you do not file the appropriate legal paper in the court in the time required [see below], the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear", you must file with the



Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, Or 97401. **THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: JANUARY 31ST, 2019** along with the required filing fee. It must be in proper form and you must show the Petitioner's attorney [or the petitioner if he/she does not have an attorney] was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at **WWW. OREGONSTATEBAR.ORG** or by calling (503) 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at (800) 452-7636.

**NOTICE IS HEREBY GIVEN** that Catherine Vesper-Wilson has been appointed and has qualified as the personal representative of the **ESTATE OF SAMUEL DELANO WILSON**, deceased, in Lane County Circuit Court Case No. 19PB00276. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATE OF FIRST PUBLICATION: JANUARY 31ST, 2019** PERSONAL REPRESENTATIVE: Catherine Vesper-Wilson, P.O. Box 42148, Eugene, OR 97404 ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE.** GRANTOR: SARA JANE WEBB TRUSTEE: CASCADE TITLE COMPANY SUCCESSOR TRUSTEE: BRIAN D. COX, Attorney at Law BENEFICIARY: CHARLES T. PINNELL AND ANGELITA T. PINNELL, not as tenants in common, but with the right of survivorship DEED OF TRUST: As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: January 3, 2003; Date Recorded: January 6, 2003; Recording Numbers: 2003-001166 DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: Lot 6, MINDA PARK, as platted and recorded in Book 64, Page 20, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPTING therefrom the Westerly 31.63 feet, as measured along the Northerly and Southerly lines and being parallel with the Westerly line of said Lot 6, in Lane County, Oregon. DEFAULT FOR WHICH THE FORECLOSURE is made: Failure to pay the entire unpaid balance of the Note upon the maturity date of January 3, 2013. SUM OWING ON THE OBLIGATION secured by the Deed of Trust: \$54,947.48, plus \$1,662.21 as accrued and unpaid interest as of September 20, 2018, plus interest thereon at 7.5% per annum from September 21, 2018, until paid. ELECTION TO SELL: The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. **THE SALE: DATE: MONDAY, MARCH 18, 2019 TIME: 10:00 O'CLOCK A.M., PACIFIC DAYLIGHT TIME AS ESTABLISHED BY ORS 187.110. PLACE: LAW OFFICES OF BRIAN COX, 142 W. 8TH AVE., EUGENE, OREGON 97401.** The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. REINSTATEMENT: Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before

deciding to place a bid for this property at the trustee's sale. DATED: October 30, 2018. Brian D. Cox, Successor Trustee 142 West 8th Avenue, Eugene, Oregon 97401 [541] 683-7151

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of **JENNIFER MARIA CHAN**, Deceased, Lane County Circuit Court Case No. 18PB09326, are required to be presented to the Personal Representative, Sophi Chan-Brown, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **JANUARY 17TH, 2019**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.**, Attorneys for Personal Representative

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of **RONALD M. KLEIM**, Deceased, Lane County Circuit Court Case No. 19PB00337, are required to be presented to the Personal Representative, Lynnea Joan Cochran Kleim, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **JANUARY 31ST, 2019**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.**, Attorneys for Personal Representative

**NOTICE TO INTERESTED PERSONS:** ESTATE OF PHILLIP ROY WILSON. LANE COUNTY CIRCUIT COURT CASE NO. 19PB00100 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Samantha Mace, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED JANUARY 31ST, 2019. PETITIONER:** Zackary R. Wilson, 36577 Camp Creek Rd., Springfield, OR 97478. **ATTORNEY FOR PETITIONER:** Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

**NOTICE TO INTERESTED PERSONS:** Probate administration proceedings in **THE ESTATE OF ANNA SIANIS**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB09380, and Alexandra Sianis has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 24TH DAY OF JANUARY, 2019.**

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in **THE ESTATE OF DANIELLE RAE CAGLE**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB06611, and Jeanine Rhode and James W. Williams, II, have been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 24TH DAY OF JANUARY, 2019.**

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in **THE ESTATE OF EDWARD PEEL THOMPSON**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No.

18PB09510, and Terry L. Biggs has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 31ST DAY OF JANUARY, 2019.**

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in **THE ESTATE OF PETER CORNELIUS DIETZE**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB00391, and Mark E. Dietze has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 31ST DAY OF JANUARY, 2019.**

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES: GRANTOR: SEAN J. FURNEY, TRUSTEE: WESTERN TITLE AND ESCROW COMPANY, SUCCESSOR TRUSTEE: NANCY K. CARY, BENEFICIARY: UMPQUA BANK** **2. DESCRIPTION OF PROPERTY: THE REAL PROPERTY IS DESCRIBED AS FOLLOWS: AS DESCRIBED ON THE ATTACHED EXHIBIT A.** **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 29, 2014 Recording No. 2014-034337 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,217.32 each, due the first of each month, for the months of May 2018 through November 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$156,948.97; plus interest at the rate of 3.875% per annum from April 1, 2018; plus late charges of \$253.36; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a

directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #30057.31008]. DATED: November 8, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. **EXHIBIT A – LOTS 12 AND 13, FETTER HEIGHTS, AS PLATTED AND RECORDED IN BOOK 21, PAGE 23, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON.** EXCEPT the West 1.5 feet conveyed to David M. Lea and Rebecca A. Lea, recorded September 28, 1978, Reel 941, Reception No. 78-65638, Lane County Official Records, in Lane County, Oregon. **ALSO** that portion of vacated 50-foot street which would inure to said parcel in accordance to law, as vacated by Vacation Ordinance No. 2743, recorded June 21, 1994, Reception No. 94-46268, Lane County Official Records, in Lane County, Oregon.

# SUDOKU

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5				8			2
				6	3	5	
			7		5		6
				2	6	1	4
	1					8	
4	8	3	6				
	3		8			1	
		9	2	4			
2			5				8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [sudokuplace.com](http://sudokuplace.com) for a puzzle solver.

# EXPOSURE

a photo sharing space



alightphotojojo

A while back I saw some horses chillin' right by the fence so of course of course I stopped and chatted a bit... #tbt #sunrise #horses #newfriends #countryroads #explore #exploreoregon #pnwonderland #ewexposure #camerawoman #nikonistas #lanecounty #ig\_color #nikonphotography

Use the hashtag **#ewexposure** for a chance to be featured in EW.

# JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

**ACROSS**

1 Nevertheless

4 Bosc center

8 Augments

14 Gold, to Cort s

15 "Let me sleep \_"

16 Round figure?

17 "Elementary" star Lucy

18 Fictitious nursery rhyme writer

20 \_'s razor (logical principle)

22 Tappan \_ Bridge (span demolished in January 2019)

23 Mice, to owls

24 Snug as \_ ...

26 Haphazard

29 Lit

32 Handled farm tool

33 They're unnamed until the end, on some game

shows

37 Reddit Q&A feature

38 Bored response

39 "Fight Club" chemical

42 Thanks, to Tom -s

47 Prefix for liberal or conservative

48 Aptly titled 1999 debut album (and genre) for Eiffel 65

49 Mandibles

54 Wolf's intended victims, in a story

55 Currency exchange fee

56 Female sheep

58 Carne \_

61 Like some doughnuts

65 Earn the crown

66 Active volcano in Sicily

67 Regular breakfast choice?

68 "Your point being...?"

69 Assents

70 Fully satisfy

71 "Woohoo!"

**DOWN**

1 "Seize the day" acronym

2 Clapton or Idle

3 Cereal mascot since 1963

4 Get to work?

5 "Starpeace" musician Yoko

6 Nabisco brand

7 Air beyond the clouds

8 Condensed, as a pocket dict.

9 NYC's \_ Hammar skj  d Plaza

10 Bit of rain

11 Brick-and-mortar operation

12 Stuns, in a way

13 Follows directions

19 Ultra-wide shoe width

21 Kind of

25 Gina of "Cocktail" and "Showgirls"

27 Make happy

28 Pugilist's stats

29 "You may say \_ dreamer"

30 Place with member-ships

31 "Electra Woman and \_ Girl" ('70s series)

34 Stop-and-\_ (some landings)

35 Push for

36 Escapes

40 NBA legend \_ Ming

41 Ability that may be just lucky guessing

43 Opens, as a lock

44 Senior suit

45 King Minos' daughter who aided Theseus

46 Gear parts

49 Full of fruit, like some doughnuts

50 Swirly marble

51 Towelettes

52 Moray, e.g.

53 O-Tip ends

57 Pound of poetry books

59 Actress Meyer

60 "Toy Story" boy

62 Laredo-to-Galveston dir.

63 Pedal next to the brake

64 Take in

ANSWERS TO LAST WEEK'S

J	U	S	T	O	A	N	C	E		S	V	S	C	O
I	N	A	M	O	M	E	N	T		K	E	I	R	A
B	O	L	I	V	I	A	N	O		I	S	L	E	T
B	I	T		E	S	P		N	P	R	O	W	E	S
E	L	B	A		H	O	B	A	T	O	N	C	E	
D	E	A	L	T		L	E	A	P	S		T	U	E
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R	I	O	T	G	R	R	I							
A	H	E	M		S	A	L	O	O	N	B	A	R	
S	I	A		S	I	N	E	W		C	O	M	E	S
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I	A	S	K	Y	O		E	E	N		R	A	D	
S	C	H	E	D		S	P	A	C	E	T	I	M	E
T	H	O	L	E		M	A	D		H	A	T	T	E
S	I	T	A	R		A	S	S	E	T	L	E	S	S



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: You'll be invited to make a pivotal transition in the history of your relationship with your most important life goals. It should be both fun and daunting! MARCH: Don't waste time and energy trying to coax others to haul away the junk and the clutter. Do it yourself. APRIL: The growing pains should feel pretty good. Enjoy the uncanny stretching sensations. MAY: It'll be a favorable phase to upgrade your personal finances. Think richer thoughts. Experiment with new ideas about money. JUNE: Build two strong bridges for every rickety bridge you burn. Create two vital connections for every stale connection you leave behind.

**TAURUS** (April 20-May 20): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: You have access to a semi-awkward magic that will serve you well if you don't complain about its semi-awkwardness. MARCH: To increase your clout and influence, your crucial first step is to formulate a strong intention to do just that. The universe will then work in your behalf. APRIL: Are you ready to clean messes and dispose of irrelevancies left over from the past? Yes! MAY: You can have almost anything you want if you resolve to use it for the greatest good. JUNE: Maintain rigorous standards, but don't be a fanatic. Strive for excellence without getting bogged down in a counterproductive quest for perfection.

**GEMINI** (May 21-June 20): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Be alert for vivid glimpses of your best possible future. The power of self-fulfilling prophecy is even stronger than usual. MARCH: High integrity and ethical rigor are crucial to your success — and so is a longing for sacred adventure. APRIL: How can you make the best use of your likability? MAY: Cheerfully dismantle an old system or structure to make way for a sparkling new system or structure. JUNE: Beginner's luck will be yours if you choose the right place to begin. What's a bit intimidating but very exciting?

**CANCER** (June 21-July 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Your sensual magnetism peaks at the same time as your spiritual clarity. MARCH: You want toasted ice? Succulent fire? Earthy marvels? Homey strangeness? All of that is within reach. APRIL: Sow the seeds of the most interesting success you can envision. Your fantasy of what's possible should thrill your imagination, not merely satisfy your sense of duty. MAY: Deadline time. Be as decisive and forthright as an Aries, as bold as a Sagittarius, as systematic as a Capricorn. JUNE: Go wading in the womb-temperature ocean of emotion, but be mindful of the undertow.

**LEO** (July 23-Aug. 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: There's a general amnesty in all matters regarding your relationships. Cultivate truces and forgiveness. MARCH: Drop fixed ideas you might have about what's possible and what's not. Be keenly open to unexpected healings. APRIL: Wander out into the frontiers. Pluck goodies that have been off-limits. Consider the value of ignoring certain taboos. MAY: Sacrifice a small comfort so as to energize your ambitions. JUNE: Take a stand in behalf of your beautiful ideals and sacred truths.

**VIRGO** (Aug. 23-Sept. 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Master the Zen of constructive anger. Express your complaints in a holy cause. MARCH: You finally get a message you've been waiting to receive for a long time. Hallelujah! APRIL: Renew your most useful vows. Sign a better contract. Come to a more complete agreement. MAY: Don't let your preconceptions inhibit you from having a wildly good time. JUNE: Start your own club, band, organization, or business. Or reinvent and reinvigorate your current one.

**LIBRA** (Sept. 23-Oct. 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Be open to romantic or erotic adventures that are different from how love has worked in the past. MARCH: You'll be offered interesting, productive problems. Welcome them! APRIL: Can you explore what's experimental and fraught with interesting uncertainty even as you stay well-grounded? Yes! MAY: You can increase your power by not hiding your weakness. People will trust you most if you show your vulnerability. A key to this season's model of success is the ability to calmly express profound emotion. JUNE: Wild cards and X-factors and loopholes will be more available than usual. Don't be shy about using them.

**SCORPIO** (Oct. 23-Nov. 21): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: The world may finally be ready to respond favorably to the power you've been storing up. MARCH: Everything you thought you knew about love and lust turns out to be too limited. So expand your expectations and capacities! APRIL: Extremism and obsession can be useful in moderation. MAY: Invisible means of support will become visible. Be alert for half-hidden help. JUNE: Good questions: What do other people find valuable about you? How can you enhance what's valuable about you?

**SAGITTARIUS** (Nov. 22-Dec. 21): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: You'll have the need and opportunity to accomplish some benevolent hocus-pocus. For best results, upgrade your magical powers. MARCH: Make sure the Turning Point happens in your power spot or on your home turf. APRIL: You should be willing to go anywhere, ask any question, and even risk your pride if necessary so as to coax your most important relationships into living up to their potentials. MAY: If at first you don't succeed, change the definition of success. JUNE: You can achieve more through negotiation and compromise than you could by pushing heedlessly ahead in service to your single-minded vision.

**CAPRICORN** (Dec. 22-Jan. 19): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: A new phase of your education will begin when you acknowledge how much you have to learn. MARCH: Initiate diplomatic discussions about the Things That Never Get Talked About. APRIL: Revise your ideas about your dream home and your dream community. MAY: You have the power to find healing for your oldest lovesickness. If you do find it, intimacy will enter a new Golden Age. JUNE: Solicit an ally's ingenuity to help you improvise a partial solution to a complex problem.

**AQUARIUS** (Jan. 20-Feb. 18): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Start a new trend that will serve your noble goals for years to come. MARCH: Passion comes back into fashion with a tickle and a shiver and a whoosh. APRIL: As you expand and deepen your explorations, call on the metaphorical equivalents of both a telescope and a microscope. MAY: This is the beginning of the end of what you love to complain about. Hooray! JUNE: You'll have an abundance of good reasons to celebrate the fact that you are the least normal sign in the zodiac. Celebrate your idiosyncrasies!

**PISCES** (Feb. 19-March 20): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: You'll have a knack for enhancing the way you express yourself and present yourself. The inner you and the outer you will become more unified. MARCH: You'll discover two original new ways to get excited. APRIL: Be bold as you make yourself available for a deeper commitment that will spawn more freedom. MAY: What are the gaps in your education? Make plans to mitigate your most pressing area of ignorance. JUNE: Your body's ready to tell you secrets that your mind has not yet figured out. Listen well.

**HOMEWORK** What's the kind of joy you're not getting enough of? How could you get more of it? FreeWillAstrology.com

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exfoliated by piranhas

from the secret files of  
Max Cannon



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# SAVAGE LOVE

OMISSIONS  
AND EMISSIONS  
BY DAN SAVAGE

*I'm a 21-year-old woman, and I have an IUD. I've had sex with quite a few men, and one thing seems to be almost constant among them: trying to fuck without condoms. Many of the men I've been with seem to be perfectly fine and terribly eager to have sex without condoms. This has always angered me. They generally assume or make sure I'm on birth control, which they immediately take to mean condom-free sex is welcome. I don't want to have sex without condoms without being in a committed relationship. I know people cheat and monogamy doesn't mean STIs won't happen, but it's a risk I'm comfortable with. I'm so annoyed by how often men try to get out of using condoms (it's often persistent, even with people I've been seeing a while) that I want to start lying and say I'm not on birth control. The risk of a baby seems to be the only STI most men are concerned with. Is it all right for me to lie and say I'm not on any birth control and explain why I lied later on if things get serious?*

*I'm Understandably Distressed*

Let's get this out of the way first: You're right, IUD, sexually transmitted infections (STI) do happen to people in monogamous relationships. People cheat, people lie, people contract, people transmit. A 2015 study found that people in consensually nonmonogamous (CNM) relationships were no more likely to contract an STI than people in monogamous relationships. The reason? If a person in a monogamous relationship screws around and doesn't use a condom, they can't ask their partner to start using condoms again without drawing attention to their infidelity. If someone in a CNM relationship asks their primary partner to start using condoms again—because a condom broke or fell off or didn't wind up on a cock for some other reason—they're drawing attention to their fidelity. Moving on...

Right again, IUD: Babies do seem to be the only STI many men are worried about. Australian researchers conducted a large study about stealthing—the deeply shitty, rape-adjacent practice of surreptitiously removing the condom during intercourse—and they were shocked to discover how common this deeply shitty practice seems to be.

"The researchers estimated in advance that approximately 2% of the sample would report having been stealthed," sex researcher Justin Lehmiller wrote in a blog post looking at the results of the study. "In fact, 32% of the women and 19% of the men surveyed reported having experienced stealthing... A majority of both groups reported discussing the event with their partner afterward, and most also reported feeling emotionally stressed about it. A majority also considered stealthing to be a form of sexual assault. These results suggest that stealthing is not a rare occurrence and we would do well to study it further."

The researchers didn't ask heterosexual men about being stealthed and, as Lehmiller points out, there are some scattered reports out there about women poking holes in condoms before sex or retrieving them after sex. We don't need a study to tease out the motives of these women—they want to have a child and don't care whether their partners do (and that is *not okay*)—but we could use a study that asked heterosexual men about their motives for stealthing. One question we should put to these assholes: Are they more likely to "go stealth," i.e., to sexually assault a woman, if they know her to be on some other form of birth control? Or are they just so wrapped up in their own momentary sexual pleasure that they don't give a shit about babies or any of the other STIs?

Moving on to your actual question...

Can you lie? Of course you can. *Should* you lie? In the case of a casual sex partner who might not have your best interests at heart, i.e., some total rando you want to fuck but aren't sure you can trust, I think you can lie and should lie. This lie doesn't do him any harm; it's not like you're telling him you're on birth control when you're not. And if telling this lie inspires some rando to be more careful about keeping the condom on (sometimes condoms fall off by accident), then it's a lie that made the sex safer for you and for him.

And if you get serious about someone you initially lied to about having an IUD—if some dude makes the transition from hot rando to hot boyfriend—and he reacts badly when you tell him the truth, just say (or text) this to him: "I could have waited to fuck you until I was sure you were a good guy. But then you would have missed out on all the awesome sex we've had up to now. Would that have been better? And by coming clean now, I'm basically saying that I think you're a good guy that I can trust. I know that *now*, but I didn't always know it because I'm not psychic. Now, do you want to raw-dog me or do you want to complain?"

*My girlfriend opposes sex work because she believes it oppresses women. Early in our relationship, she demanded to know if I had ever paid for sex because she couldn't be with me if I had. And I told her the truth: "No, never." She didn't ask if I'd ever been paid for sex. (One guy, he blew me, no women were oppressed because no women were involved, it happened twice.) Do I need to tell her?*

*Two-Time Gay For Pay*

Nope.

*My partner is too embarrassed to raise this question with his doctor: Is it safe for me to drink my partner's urine? He's HIV-positive, but his viral load is undetectable. I know that other STIs could potentially be passed on to the watersports receiver through urine. My partner has been tested for everything and has no other STIs. He is worried that his urine could contain enough of his antiretroviral drugs (Tivicay and Descovy) to do me harm. He is particularly worried that I might suffer from the side effects of those drugs. I am not currently on any medications. I believe that his fear stems from when he was on chemo drugs for something else. Nurses treating him then advised me not to use his hospital bathroom so that I would not possibly be exposed to any chemo-drug residue. I know that you're not a doctor—but could you ask a doctor for us?*

*Ingesting Medicines*

"This one is easy," said Dr. Peter Shalit, a physician who has been treating people with HIV/AIDS for 30 years. "Tivicay and Descovy are very benign medicines with very little potential toxicity in standard doses. If one were to drink the urine of someone taking these medicines, there would be essentially no Tivicay, as this medicine is excreted by the liver, not the kidneys. The remnants of the drug are excreted in the feces, so to get significant exposure to secondhand Tivicay, you'd have to eat... well, never mind."

As for Descovy—that's actually two medicines in one. First, the bad news: Emtricitabine and tenofovir alafenamide, the meds in Descovy, are excreted in the urine. And the good news: "The amount of Descovy that would be in one liter of urine is much less than a single pill's worth," said Dr. Shalit, who is also a member of the American Academy of HIV Medicine. "Since these medicines are intrinsically very safe to begin with, in my opinion the health risk from exposure to the small amounts that may be found in urine is negligible. Don't worry about it."

On the Lovecast, Andrew Gurza on dating with disabilities: [savagelovecast.com](http://savagelovecast.com).

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